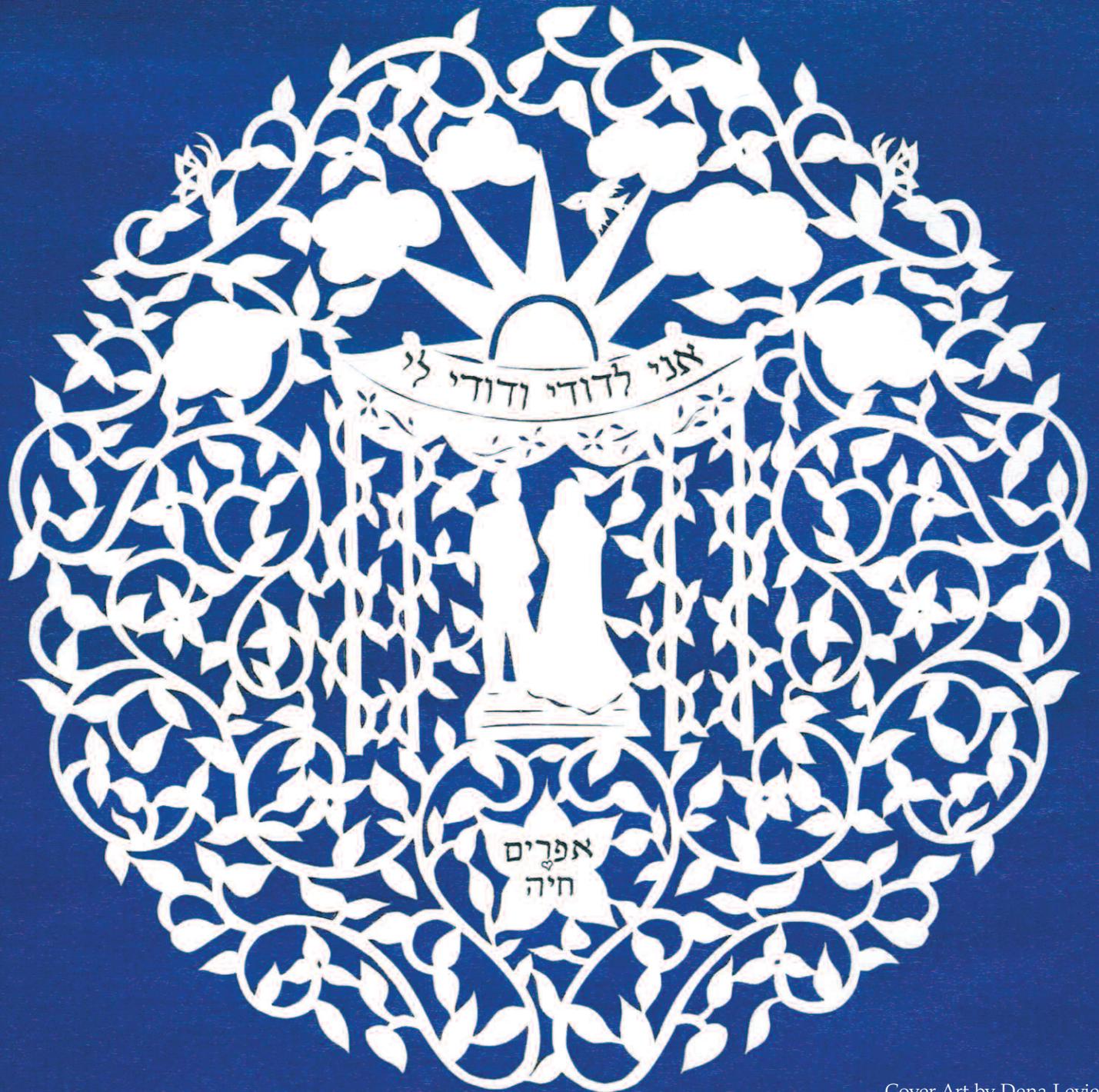


The Jewish Post & Opinion • *Indiana Edition*

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Cover Art by Dena Levie
(see About the Cover on p. IN 3)

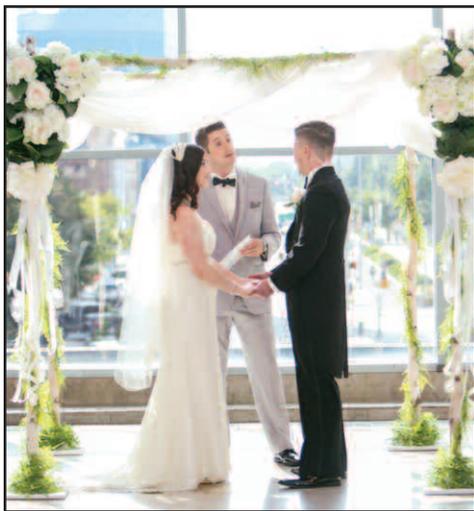
Simcha Announcements

Mazel Tov to...

Michelle Rene Profeta (below) on her marriage to **Ian Jeffrey Powers** on Aug. 26, 2017. Michelle is the daughter of **Barbara Profeta** and **Samuel Profeta** and granddaughter of **Florence Weinman**.

Ian is the son of **Beth** and **John Powers** of Cincinnati and grandson of **John D. Ertel**. Both are graduates of Indiana University Bloomington and reside in Indianapolis. (Photos by Larry Gindhart photography via Bellagalla agency.)

From Michelle, "We couldn't find a modern chuppah in Indianapolis to rent so my in-laws said they would love to experience the culture and built one for our wedding. We are more than willing to rent the chuppah to other modern Jewish brides in the city. We were so incredibly pleased with it! It's solid oak with custom drapery and silk flowers."

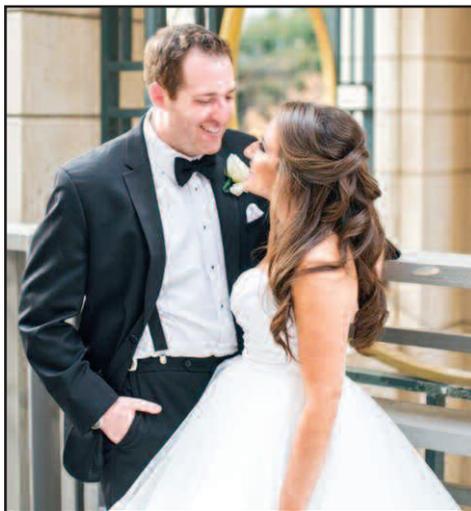


Kyle Katz and **Carrie Twomley** (below) who were married on Sept. 3, 2017 at the Skyline Club. **Rabbi Dennis**



Sasso and **Cantor Melissa Cohen** officiated. Kyle is the son of **Leslie Kraft Katz** and **Ronnie Katz** and the grandson of **Adele** and **Gerald Kraft**. The bride and groom had met at the Jewish Community Center. Kyle is a graduate of the Hasten Hebrew Academy and both were summer camp counselors at the JCC though not at the same time. (Photo by Jennifer Driscoll of Silk & Honey Studio.)

Jonathan Bublick, (below) son of **Ilana Mordoh** and **Larry Bublick**, who married **Paula Sherman**, daughter of **Sandy Sherman** and **David Sherman** of Sterling, Va., on Sept. 16, 2017. Jonathan is a CPA for Hilton Corporation and Paula is a Social Worker. Photo by Jessica Nazarova.



Robert and **Erin Greenwald** of Carmel, Ind., on the birth of twins, **Danielle Clara** and **Eddison Bram** (right) on Nov. 19, 2017. Grandparents are **Sheila Greenwald** and **Larry Greenwald** of Indianapolis and **Sherman** and **Phyllis Winski** of Lafayette, Ind.

Rachel Meredith Marks (below) on her marriage to **Gary Daryl Wu** on Dec. 17, 2016. (Photo by Bobbi M. Sheridan.)



Leib (Lee) Goldfarb, son **Ms. Marsha Weiner Goldfarb** and **Mr. and Mrs. Ben Goldfarb**, grandson of **Mrs. Shirley Goldfarb** married **Blimi Kleinman**, (right) daughter of **Mr. and Mrs. Meir Kleinman** of Brooklyn. The wedding was held at the Red Khan in Tzfat, Israel on

Nov. 23, 2017. *Mesader Kiddushin* (officiating Rabbi) was Rav Kenig.



Michael (Mike) Kolodkin for being the first person in the Del-Mi Boy Scout district to receive *The Jewish Scouting Shofar Award* (pictured above with his wife **Kelly Walters-Kolodkin** and their son **Trevor**). **Michael Friedman** said Kolodkin deserves this award because his commitment to Judaism is matched only by his inspiration to the boys and adults around him. He seamlessly blends his Jewishness with scouting, modeling what he believes is important. Central Indiana Scouting and his Troop 112, benefit from Mike's infectious enthusiasm. He is a (see Mazel Tov, page IN 5)



Editorial

Over winter break my brother Benzion's oldest son and his wife traveled by van for a one day visit from Buffalo, N.Y., with six of their seven children for a family reunion. In a conversation with my niece, I told her about this column below that we had published.

On the Subway by Aryeh Ben David

I am taking the Broadway #1 train from Penn Station to Van Cortlandt Park in the late afternoon. Van Cortlandt Park is the last stop on the line. About 3 stops from the end, everyone in my car exits. I'm left alone. The door opens from another car. Enters a 30-something year old guy, big, and obviously drunk. I'm at the other end of the car.

He stumbles over to me. I'm getting a bit nervous. He's bigger than me, and I'm a worrying kind of guy. He leans over close to me, about 5 inches from my ear, and whispers: "Tzedaka. You know what tzedaka is?"

Surprised and amused, I answer "yes."

He waits. I pause. Then I take a dollar out of my pocket and give it to him. He begins to stumble away. I don't know what happened to me, but I call after him, "Hey. I gave you something. Now you give me something."

He looks back at me, not understanding. I say it again, "Give me something." I call out, "I gave you tzedaka. You give me a blessing." He looks puzzled.

I say, "I have a kid who just had two knee operations. Do you have a blessing?"

He says, "I bless you that your kid will be healthy."

Then he takes a step to walk away and stops. [He] puts his hand on the subway pole, turns back to me and says, "And I give you a blessing, that whatever happens to your kid, God will give you the strength to handle whatever it is."

Wow. I was overcome with emotion. I had given him a dollar from my pocket. He gave me a blessing from his heart.

The train stopped. We said goodbye to each other. "Goodbye friend, thank you." "Goodbye friend, have a good day."

At the moment, I didn't know what propelled me to ask him for a blessing. Looking back, I understand it like this:

Asking for something – a cigarette or money – can be a very degrading and humiliating experience. He had given me the chance to be a giving person – to give to him.

Though I hesitated and didn't give with a full, open heart or smile, after giving something to him – I actually felt good about myself. I wanted to offer him, too,

About the Cover

Under the Chuppah

By Dena Levie

This piece was created as a wedding gift. *Ani v'dodi v'dodi li* (I am for my beloved and my beloved is for me) is written on the *chuppah*. The names of the couple are written in the flower under the *chuppah*. The couple wanted birds and butterflies included as well.



Dena Levie

About the Artist

Dena Levie, (photo p. IN 5) of Teaneck, N.J., designs and creates beautiful personalized papercut artwork. Dena has always had a love for the arts. At Stern College (Yeshiva University) she received degrees in both Computer Science and Fine Art. After a short stint as a graphic designer she worked as a computer programmer for a financial firm. However, art was always her passion and she began to experiment with papercutting when her oldest daughter was born 23 years ago. Since then she has made this her full time passion creating more than 1600 papercuts.

Dena enjoys working with people to create a personalized piece of art that will be enjoyed for years to come. This includes hand calligraphed *ketubot* (Jewish wedding documents), family trees, wedding and *Bar Mitzvah* gifts as well as artwork for school and synagogue honorees.

Dena has also designed greeting and holiday cards as well as invitations for weddings and other events. In 2004, she was commissioned to design a few pieces that were presented to Michael Douglas, Steven Spielberg and Bette Midler. She also created the cover of the Youth Dub CD for the musician, Matisyahu. Most recently she was commissioned to create a piece for the Jewish Children's Museum in New York City.

Dena's artwork has been exhibited in galleries across New York and she has been featured in several newspapers. She has traveled to Israel, Africa and throughout the United States to meet and exchange ideas with other papercutters. She is an active member of the Guild of American Papercutters. She can be reached through her website www.judaicpapercuts.com or at her studio 917-334-0937. ✨



the chance to give something and feel good about himself.

In the end, he gave me so much – a moment of *netzach*, of eternity – a moment that I will never forget. Our souls are wired to give. That's how the Creator

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Simchas Welcome! Had a recent joyous occasion in your family or Jewish organization? *The Jewish Post & Opinion – IN Edition* welcomes your announcements for placement in our *Simcha* section (see page 2). Submit photos and text to: jpostopinion@gmail.com. **Next Deadline: Mar. 10, 2018.** All decisions on publishing, date of placement, size of photo, and length of announcement are at the sole discretion of the publisher.

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created us. Sometimes the kindest act we can do is to receive – to allow someone else to give to us.

Aryeh Ben David founded and directs Ayeka (www.ayeka.org.il) Center for Soulful Education.

After the column came out, I saw the following quote by Shlomo Carlebach: "You are not doing a favor to those in need [when you give them charity]; they do you a favor by turning you into a benefactor."

(see Editorial, page IN 4)

Community Events

Bereavement support group

Tues., Feb. 13, Mar. 13, Apr. 10, and May 8 at 6 p.m., in Room A-17 of the JCC. JFS and Ascension Health and Home invite you to a Jewish bereavement support group, co-facilitated by Brenda Kenyon LCSW and Paula Glanzman Goldberg. While everyone processes grief and loss differently, healing is enhanced by sharing with others who have experienced loss. Together, the group will address the social, emotional and spiritual dimensions of grief from a Jewish perspective. This program is free of charge, and no registration is needed. For more information please email Paula at pgoldberg@jfgi.org or Julie at 317-529-5497.

NEXTGen Happy Hour

Tues., Feb. 13, Mar. 13, and Apr. 10. NEXTGen hosts a community Happy Hour for Young Adults to meet in a fun, social setting every second Tuesday of the month. For more info, contact Matthew Kramer-Morning at 317-715-9261 or mkmorning@jfgi.org. And at www.facebook.com/jfginextgen.

Parents Night Out (PNO)

Sat., Feb. 17, 6–10 p.m., at the JCC. PNO is a respite opportunity for parents, with fun and inclusive programs geared toward children with special needs and their siblings. Each month, join us as we explore the world through a variety of activities, crafts, music and more! PNO is offered every third Saturday at the JCC. An additional program will be offered on May 12, 2018. This program series is brought to you by Jewish Family Services, in partnership with the Jewish Federation of Greater Indianapolis, Easter Seals Crossroads and JCC Indianapolis. Contact Rachel Kesner at rkesner@jfgi.org for more information. Cost \$5 per child ages 2–12.

Hadassah Book Club

Sun., Feb. 18 at 2 p.m., *The Ghost of Hannah Mendes* by Naomi Ragen. Hostess Shirley Aprison. **Sun., Mar. 18** at 2 p.m., *Nine Folds Make a Paper Swan* by Ruth Gilligan. Hostess Annette Gross. **Sun., Apr. 15** at 2 p.m., *Gentleman from Moscow* by Amor Towles. Hostess Fredalyn Kaseff. For more info or to RSVP contact Helaine Herman at helaine1@gmail.com.

Crossing Boundaries

Sun., Feb. 18 from 3:30–5 p.m. at the JCC Hosted by Jewish Family Services (JFS) at the Reuben Center. Join the Indiana Jewish Historical Society (IJHS), JFS, JFGI, JCC, and the Jewish Community Relations Council (JCRC) for: (1) A FREE

taste of authentic, Eastern European foods prepared by Vika Farahan. All food will be kosher. (2) A panel discussion featuring Pierre Atlas, Lori Moss, Stacy Klauz, Boris Gorlin, and moderator Leo Grabovsky. (3) An opportunity to purchase a cookbook of recipes compiled by local Holocaust Survivors from the Former Soviet Union (proceeds will benefit the KAVOD program, which offers services and programming for Holocaust Survivors). (4) An opportunity to purchase the newest book from the IJHS, featuring a compilation of stories from the FSU resettlement period in the 1980s–90s. (5) A sneak peek of an exclusive interview with Indianapolis' Era Solar, including her personal story living on the front lines, where her father joined the Soviet Army and fought Nazi Germany during the famous Battle of Stalingrad, which is often regarded as one of the single largest and bloodiest battles in the history of warfare. For more info, visit bit.ly/JewishIndyFSU or contact Rachel Kesner at rkesner@jfgi.org.

Kids Mega Challah Bake

Mon., Feb. 19 at noon. at Chabad Center for Jewish Life, 2640 West 96 St. Chabad and PJ Library are sponsoring this, along with other fun entertainment and snacks. For boys and girls of all ages (accompanied by an adult). Cost is \$10 per family. For more info call 317-698-6724 or email info@chabadindiana.org or to register online go to chabadindiana.org/megachallah.

Jewish Healing Services

Wed., Feb. 21, Mar. 21, Apr. 18, and May 16 at 5:45 p.m., at Congregation Beth-El Zedeck. A contemplative and musical Healing Service. Whether you come to attend an evening *minyan*, enjoy the chanting, say *Kaddish* for a loved one, or wish healing for others and yourself, you are welcome! Please RSVP to Rabbi Shelley Goldman at sgoldman@bez613.org.

Villages Voices: Notes from the Griot

Thurs., Feb. 22 from 7–9 p.m., at JCC's Laikin Auditorium. Organized by the UNITY PROJECT. This is a live and interactive artistic experience that utilizes musicians, dancers and artists to tell the stories and highlight the contributions of African-Americans in the arts whose works are either unknown and/or underperformed. \$20 for ages 13 & up, \$7 for ages 12 & under. Contact Lev Rothenberg lrothenberg@jccindy.org.

2018 JFGI Super Sunday

Sun., Feb. 25 from 9 a.m.–6 p.m., in the Laikin Auditorium of the JCC. Super Sunday is the fundraising event where (see Events, page IN 8)

EDITORIAL

(continued from page IN 3)

(Found on p. 218 of the book, *Kol Chevra: Love & Healing*, published on the 22nd anniversary of his *yahrzeit*.)

This column reminded my niece of a story which is appropriate for this bridal edition. I will tell it as I remember it and not necessarily as it is written (Talmud Bavli, Shabbos tractate, Page 156, second side).

When Rabbi Akiva was blessed with a baby girl, he was told that she would die when she gets married. As she grew closer to the age for marriage, he got more and more anxious and kept putting off finding a suitable mate for her. Finally one day she came to him because she couldn't wait any longer. He reluctantly agreed and a ceremony was planned.

On the day of her wedding the bride was getting ready for the ceremony. After she put on her dress, she was looking for a way to keep her hair off her shoulders. She found a pin and by twisting her hair around and pulling it up, she was able to keep her hair up by inserting the pin.

After the wedding, a lovely reception was held. At these celebrations, it was the custom to have a table for poor people to come and sit for a nice meal. They had all done this, but a little later the bride looked over and saw that one poor person had come late and no food was left. She looked around and saw no one else noticed this so she went over herself and made sure this person had plenty to eat.

That night when she was getting ready for bed she took the pin out of her hair and was looking for a place to put it. She saw a hole in the wall so she put the pin there, telling herself she would find a better place for it later. The next morning when she pulled the pin out, a dead snake was on the other end.

She was alarmed by this so she went to tell her father. He asked her to tell him in detail everything she had done the day before. When she told him about feeding the poor person who came late, he was very relieved because charity is one of the virtues that can save one from death. Her life was spared.

Then I told my niece her story reminds me of the *Unetaneh Tokef* prayer from the High Holy Day liturgy that says, "On *Rosh Hashanah* it is written and on *Yom Kippur* it is sealed who will live and who will die....With *Teshuvah* (Repentance) and *Tefilla* (Prayer) and *Tzedekah* (Righteous Acts) we can transform the severity of the decree."

I am thankful for such a meaningful conversation with family I rarely see and for so briefly this time!

Jennie Cohen, February 7, 2018 ✨

MAZEL TOV

(continued from page IN 2)

model for Jews in the community, speaking and acting in support of the values that both scouting and Judaism promote.

Sandy Schwarz and **Jeremy Rosenstein** (below) on winning Pickleball championships in St. Louis over New Years. Jeremy won the men's doubles tourney as well as the mixed.



Arnie Lewin and **Harriet Greenland** on their new granddaughter **Annie Rose Lewin** (below) born Jan. 5, 2018 to **Jake & Deena Wertman Lewin** in Teaneck, N.J. She has an older brother **Sammy** who is two.



Elaine Schwartz Krueger and **Ken Jay Krueger** on their 45th wedding anniversary Jan. 24, 2018. ✨



Papercut artist **Dena Levie**. (See About the Cover p. IN 3.)

A new Jewish organization for Indiana

Indiana Jewish Discovery Center (IJDC) directed by Rabbi Mendel and Fraidel Schusterman and their family (photo below) is offering services, classes, programming and assistance to the entire Jewish community. The Center is a home where Judaism comes alive, is current and exciting. All Jews are welcome, no matter the affiliation, denomination or lifestyle.



Rabbi Mendel and Fraidel Schusterman and their family.

Their vision is to have an organization with open doors to Jews of all backgrounds and to infuse our generation of leaders with Jewish pride, internalizing all they learn and experience in order to help them lead meaningful lives.

It is their core belief that every person has a mission to accomplish here in this world. Everyone is a part of something much larger than themselves, and every individual plays an essential role in the totality of the world.

Predicated on the *Mitzvah* "Love thy neighbor as thyself," they seek to imbue a sense of Jewish identity and belonging by creating a warm and open environment.

They will engage everyone at their own pace and comfort level through innovative, educational programs in all areas of Jewish life.

Their purpose is to uplift, teach, and inspire Jews to strengthen their faith and help them identify with the beauty and richness of our heritage. There is no commitment involved – just an opportunity to explore, be enriched and have fun.

The IJDC is dedicated to the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, his guidance and teachings. For more info go to: www.INJewishDiscovery.org and www.facebook.com/injewishdiscovery or call 317-698-6423. ✨

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To Benefit Congregation Shaarey Tefilla Admittance limited to those 21 and over.

Seniors in Place

For additional events such as movies, singing club, knitting club, bingo and more, or to RSVP for these listed below, please call Janet at 317-251-8881, unless stated otherwise.

Reflection, Connection & Hope Program – Vision Boards

Wed., Feb. 7, 2 p.m., at the JCC. The program is a combination of activities surrounding the center theme of enrichment. It is comprised of three segments: (1) Reflection through music and sound; (2) connection through movement and yoga breathing exercises; (3) visualizing hope and happiness, placing meaningful words and images on a personal vision board. This program will be presented by Ruthie Gal. For more information, contact Ruthie at 317.557.2265. Cost \$10.

Mud Creek Theater – Sylvia

Thurs., Feb. 8, depart JCC at 6:15 p.m. The story of empty nesting told through the quirky guise of a furry, four-legged friend. It's a romantic-esque comedy playing on the tribulations of human emotion while offering a surprisingly poignant take on important qualities of life – happiness, love and connection, with our pets and with one another. Show FREE, Transportation \$10.

Indiana Repertory Theatre – Romeo & Juliet

Wed., Feb. 14, depart JCC at 9 a.m. A timeless and timely tale of young love struggling to survive amid old hatreds. Shakespeare's most beloved play is as vibrant and lively as ever, speaking boldly across the centuries to the divided world we live in today. We will have lunch at Olive Garden after the show. \$27 includes show & transportation. Lunch at your expense.

Plant & Travel Club – Indiana History Center

Wed., Feb. 21, depart JCC at 10 a.m. There are several new things to see, and we will have a guided tour for "You Are There 1943: Italian POWs at Atterbury," "You Are There 1863: Letter Home from Gettysburg," "Plant Life in Indiana" and the Cole Porter Room. We will have lunch at the café. \$18 includes admission & transportation. Lunch at your expense.

The Center for the Performing Arts – The Midtown Men

Fri., Feb. 23, depart JCC at 7 p.m. Four stars from the original cast of Broadway's Jersey Boys take their signature sound and chemistry on the road with a powerhouse (see Seniors, page IN 7)

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SPECIAL 32-PAGE CONGRATULATORY ISSUE
"If You Let The People Know, They Can Act Intelligently"

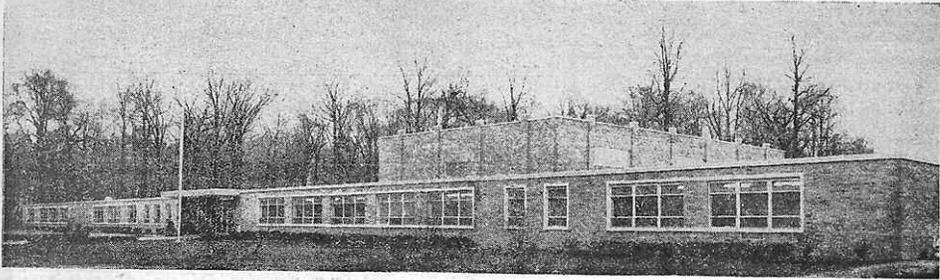
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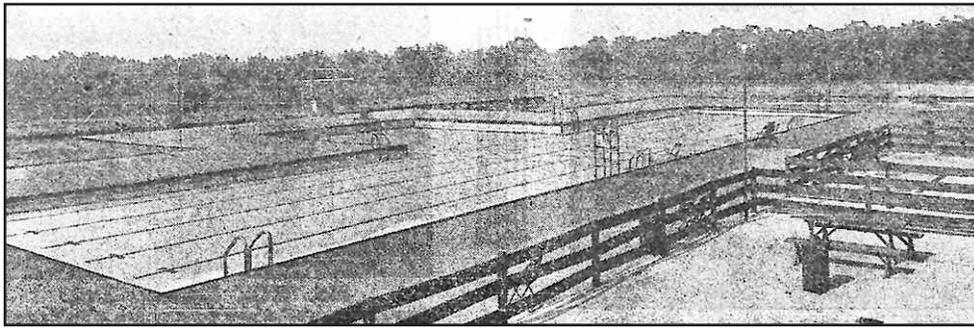
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Hazak to Our New Community Center



INDIANAPOLIS' NEW \$800,000 COMMUNITY CENTER
 Open House, Dedication, Formal Opening to Inaugurate Beautiful Facilities



JCC's 60th anniversary

The date was Jan. 24, 1958 and the *Indiana Jewish Post & Opinion* published a special congratulatory issue for the grand opening of the new Jewish Community Center on Hoover Road featuring a photo of the new building on the front page. A photo of the beautiful new outdoor pool was on page 5.

The dedication was held on Feb. 2, 1958. At that time, the president of the JCC was Martin Lerner. His thoughts on the auspicious occasion were included on page 32. Rabbi Nandor Frucht of Congregation B'nai Torah gave the benediction. The choir from Congregation Beth-El Zedeck under the direction of Cantor Judah Goldring and the Indianapolis Hebrew Congregation choir under the direction of Farrell Scott presented musical selections.

Several other photos of the building were in that edition and page 30 had a chart comparing the new JCC to the old Kirshbaum Center. That was an exciting time for the Indianapolis Jewish community because the Kirshbaum had virtually no outdoor facilities, no outdoor parking, no exercise room, and no health club. The day camp had to meet at a public park. A photo on page 31 showed Mrs. Bessie Pollack, a typist at the new JCC, putting 20 cents in a vending machine to get a hot cup of kosher cream of mushroom soup.

See the photos and much more coverage of the brand new Jewish Community Center (JCC) on Hoover Road at the following link: <http://indiamond6.ulib.iupui.edu/cdm/compoundobject/collection/JPO/id/76293/rec/5>.

Bis Hundert Zwanzig, Indy JCC! ✨



music and amore. We will have lunch after the show. \$27 includes show and transportation. Lunch at your expense.

ISO Coffee Pops Series – The Sounds of Simon & Garfunkel

Fri., Mar. 23, depart JCC at 9 a.m. Theirs was the harmony of a generation. Michael Krajewski conducts this tribute, featuring Simon & Garfunkel's greatest hits: "The Sounds of Silence," "Scarborough Fair," "Mrs. Robinson," "Bridge Over Troubled Water," "The Boxer," and many more. It's sure to leave you feelin' groovy. \$47 includes show and transportation.

Beef & Boards Dinner Theatre – Mamma Mia!

Wed., Mar. 28, at 11 a.m. The enchanting tale of love, laughter and friendship. ABBA's greatest hits tell the hilarious story of a bride's search for her birth father on a Greek island paradise. \$49 includes lunch and show. No transportation provided. ✨

SENIORS

(continued from page IN 6)

seven-piece band, bringing your favorite 1960s hits to life. Call Janet for pricing.

Classic Movie Club – Wonder

Mon., Feb. 26, at 2 p.m., at Traditions at North Willow, 1703 W. 86th Street. Starring Julie Roberts, this is the incredibly inspiring and heartwarming story of August Pullman, a boy with facial differences who enters fifth grade, attending a mainstream elementary school for the first time. If this movie is not available, a different one will be shown. Open to the first 18 members who sign up. Let us know if you intend to stay for dinner. Movie FREE, dinner \$8.

University of Indianapolis Dinner Theatre – The Complete Works of William Shakespeare (Abridged)

Sat., Mar. 3, depart JCC at 6 p.m. All 37 plays in 97 minutes! An irreverent, fast-paced romp through the Bard's plays, this was London's longest-running comedy, having clocked nine years in

London's West End at the Criterion Theatre. Join these madcap men in tights as they weave their wicked way through all of Shakespeare's comedies, histories and tragedies in one wild ride that will leave you breathless and helpless with laughter. \$39 includes dinner, show and transportation.

Broadway in Indianapolis – Les Miserables

Tues., Mar. 13, depart JCC at 6:30 p.m. Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. \$62 includes show and transportation.

Indiana Repertory Theatre – Appoggiatura

Wed., Mar. 14, depart JCC at 9 a.m. A trip to Venice brings love, loss, pain and joy to three weary travelers in search of healing and happiness. Hearts leap, time bends and the floating city works its wonders in this magical play filled with

EVENTS

(continued from page IN 4)

volunteers come together and make phone calls to donors for 2018 Annual Campaign donation. Contact Irina Brodskiy 317-726-5450 or ibrodskiy@jfgi.org.

Bruce Dean – “Mediums and Messages” Art Exhibit

Wed., Mar. 7 from 5:30–7 p.m. Join us in the JCC Art Gallery to meet artist, Bruce Dean, enjoy light refreshments and take part in a conversation with Bruce from 6:45–7:15 p.m. Exhibit is in the JCC Art Gallery from Mar. 6 until Apr. 27, 2018. For more info contact, Lisa Freeman at lfreeman@jccindy.org.

ISRAEL@70: In Our Hands – The Battle for Jerusalem

Thurs., March 8 from 7–9:15 p.m., film screening at the JCC’s Laikin Auditorium.

Join us for the fine film, *In Our Hands*, that tells the story of the Battle of Jerusalem in the Six-Day War through the eyes of the IDF’s 55th Paratrooper Brigade, highlighting their role in the liberation of Jerusalem. The docudrama combines dramatic reenactments with interviews of veterans of the Six-Day War and archival footage and photos. Following the film, talk with Roie Gonen, our community’s Israeli emissary. Roie was a senior sergeant in the Israeli Defense Forces. He participated in project “Red Skies”, a collaboration between the air force and the paratroopers and also in Operation Protective Edge. \$10 Contact Lev Rothenberg at lrothenberg@jccindy.org

18th Annual Casino Night & Silent Auction at CST

Join us at Congregation Shaarey Tefilla on **Sat., March 10** starting at 7:30 p.m. Tickets are \$25/person with a \$10 voucher to use towards silent auction purchases. (See ad p. IN 5) Besides our Las Vegas- Style Gambling, we have a vast array of Silent Auction items such as certificates for North Point, Conner Prairie, Shed Aquarium and many others; Walt Disney Hopper tickets; a leather jacket; signed/numbered Art; fine jewelry; Point Blank range time; and many restaurant gift cards. Drinks and hors d’oeuvres are included. Beer is provided by Sun King. To purchase tickets please call the office at 317-733-2169 or go online to: casinonight2018.eventbrite.com. They can also be purchased at the door. This event is for those ages 21 and over.

Hadassah Lunch and Learn

Wed., March 14 learn about Journalist Ruth Hagy Brod, and the **Wed., April 18** topic will be on Businesswoman Carrie Marcus Neiman. An award winning pro-

gram that chronicles the lives of American Jewish women who have made a mark on American or world history. Meets at Donato’s at 11:30 a.m., near Thrifty Threads on the southwest side of 86th & Ditch. For more information contact Phyllis Russell at Therussells46032@aol.com.

CIC 4th annual interfaith banquet

Sun., March 18 at 5 p.m. at the IMA Deer Zink Events Pavilion. Rabbis Sandy and Dennis Sasso will be honored as the “2018 Interfaith Ambassadors of the Year” by the Center for Interfaith Cooperation (CIC) at its 4th Annual Interfaith Banquet. The Sassos will be honored for their leadership and pioneering spirit in improving understanding and strengthening relationships between people of different faiths in Central Indiana. More info and get tickets at: www.centerforinterfaithcooperation.org

Passover Lunch at the Libby & David Fogle Lunch Bunch

Thurs., March 22, noon in JCC Laikin Auditorium Passover Seder and Holiday Celebration - this Thursday! RSVP by calling 317-259-6822 or send an email to Christy (cmorris@jfgi.org) or Ruthie (yarning@hotmail.com). Transportation may be available upon request. The Lunch Bunch meets Tuesdays and Thursdays at noon at the JCC for great food and conversation with friends. These well-balanced lunches are available to anyone over the age of 60 for only \$3. The meals are subsidized through CICOA, Aging and In-Home Solutions. Sponsor: Jewish Family Services

Russian Passover Seder

Thurs., March 22, 5–7 p.m., join JFS for a special Passover *Seder* conducted in Russian! Free to KAVOD participants; family & friends fee applies: \$18 for adult, \$5 for child. Transportation may be available upon request. Kindly RSVP to Anne Beckman at 317-259-6822. Sponsor: Jewish Family Services (JFS)

In Partnership with Indiana Writers Center - “In the Balance”

Thurs., March 22, 7–9 p.m., A panel discussion featuring *The Indianapolis Star* reporters who were involved in investigating convicted USA Gymnastics doctor Larry Nassar. The panel discussion will be hosted by John Krull, who is host of the WFYI Public Radio show *No Limits* and op/ed contributor to *NUVO*. In partnership with Indiana Writers Center. Contact Lev Rothenberg lrothenberg@jccindy.org.

Professor Amy-Jill Levine

Thurs., March 22, 7 p.m., Reilly Room in Atherton Union, Butler University.

Renowned biblical scholar will speak on “Jesus the Jewish Storyteller: Of Pearls and Prodigals.” A joint program with Butler’s Center for Faith and Vocation. Free. Open to the public. For more info contact Jennifer Hodes at jhodes@bez613.org or 317-253-3441.

Documentary on Eva Mozes Kor – Premiere

Thurs., April 5 at 6:30 p.m. at Clowes Memorial Hall. *Eva A-7063* a documentary by Ted Green and Mika Brown in partnership with WFYI, Indianapolis’ PBS affiliate, highlights an Indiana story with international scope and impact. Narrated by Hollywood icon Ed Asner and featuring an all-star cast. For more info contact Project Impact Manager Epha Riche at eriche@wfyi.org. See a trailer and get tickets for the documentary at www.thestoryofeva.com.

Indiana Campus Superstar presented by the Hillel at Indiana University

Sun., Apr. 8 from 7–9 p.m., at the Indianapolis Museum of Art at Newfields, 4000 Michigan Road Indianapolis. (317) 923-1331.

Future celebrities will blossom when homegrown talent competes for a \$5,000 grand prize again this year in Campus Superstar 2018! The ten finalists will sing hits from Broadway shows as the audience enjoys this year’s theme “Back to Broadway”. The competition, open to any college student in the state of Indiana and the Helene G. Simon Hillel Center’s largest fundraiser, is chaired by Dick Leventhal.

The contest, based on the hit TV show, *American Idol*, has run annually since 2004. Mark your calendar to join us for the crowning of Campus Superstar 2018 at the Final Show at 7 p.m. Go to indianacss.com to learn more about this exciting show and sponsorship opportunities.

Torah Discussion for Women

Rebetzin Nili Gingold-Altchek from Etz Chaim Sephardic Congregation leads a *Torah* discussion for women at Starbucks at 86th & Ditch **every other Sunday morning** at 11 a.m. To find out more contact her at (561) 405-0472. See her profile for it on Facebook called Espresso Torah: <https://www.facebook.com/groups/1976603142623223/about/>

Lunch and Learn

Lox and bagel lunch followed by study led by Rabbi Yisrael Gettinger. Meets in the library at B’nai Torah at noon on most Mondays. Currently the class is studying *Sefer Melochim* (Kings) and *Eliyahu Hanavie* (Elijah the Prophet). For more info, call the office at 317-253-5253. ✨



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2018 Hoosier Jewish Legends Award nominations

The *Hoosier Jewish Legends – A Hall of Fame* celebrates Hoosiers who have created a significant and lasting impact to their profession, faith-based and/or secular community, and the legacy of the role of the Jewish community in Indiana's continuing story. This program recognizes Jewish and non-Jewish Hoosiers who have made a significant and lasting impact to their profession, community, and the fabric of our cultural heritage in Indiana.

All submissions are confidential and nominees are *not* notified of the application submitted or its status unless it is successful. Submitters of applications will be notified of receipt of submitted applications and notified directly should their nominated applicant be selected. Nomination forms remain active for three years from the original date of submission. All nominators will receive notice of results and award winners will be contacted. Awards will be presented at the IJHS Hall of Legends Luncheon. Completed nominations must be postmarked by April 10, 2018.

To download the Nomination Form or for further information, please refer to the IJHS website www.ijhs.org or contact Mark Roger, Legends Chair at mroger@artandtex.com. ☆



Purdue Jewish Studies Program Spring 2018

All members of the Purdue University community and the public are cordially invited to attend these free events offered by the Jewish Studies Program.

Noon Lecture and Discussion Series

Wed., Feb. 14 at 12:30 p.m., at Stewart Center, Rm. 313. **Lynn Parrish**, PhD Student, Philosophy and Literature, Purdue University, "Tempio Maggiore di Roma (The Great Synagogue of Rome): A Guided Tour".

Wed., March 21 at 12:30 p.m., at Stewart Center, Rm. 313. **Daniel Morris**, Professor, Department of English, Purdue University, "Memory, Museums, and Modernity".

Wed., April 18 at 12:30 p.m., at Stewart Center, Rm. 313. **Lawrence Mykytiuk**, Associate Professor, Library Science, Purdue University, "Is the Bible a Work of Fiction? The Historical Reality of Characters in the Bible".

Klatch Jewish Arts Series Presentation

Mon., April 23 at 8 p.m., at PAO Hall, Rm. 1197. **Anna Shternshis**, University of Toronto and Psoy Korolenko, Singer-songwriter, "Yiddish Glory: Recovering and Performing Soviet Yiddish Holocaust Music".

For more info contact Alice Wenger at wengera@purdue.edu or 765-494-7965. ☆

37th annual Greater Lafayette Holocaust Remembrance Conference

Join in meaningful conversations at gatherings from our opening ceremony at Temple Israel on **Saturday night, April 14 to Wednesday night, April 18**. We've planned speakers, small-group discussions, a student play and a couple films for the Greater Lafayette and Indiana communities.

Our events – free and open to the public – relate to current-day situations, as well as the Holocaust. **Speakers:** *Susan Abrams*, CEO of the Illinois Holocaust Museum and Education Center in Skokie and *Lee Hamilton*, former Congressman and founder of the Indiana University Center for Responsible Government. **Small-Group Discussions** with such local community nonprofits as Diversity Roundtable and Immigrant Allies about how individuals can seek their services or volunteer to participate in their missions. **Educator Workshop Theme:** *Facing History and Ourselves*. The workshop is funded by the James F. Ackerman Center for Democratic Citizenship, College of Education, Purdue University. Co-chairs are Sarah Powley and Lowell Kane. For updates, visit glhrc.org. ☆



Engineering Spring Break in Israel

Purdue University is taking a group of engineering students to Israel over spring break to visit the Technion, Haifa, Akko, Jerusalem, Tel Aviv, and Masada. If you know anyone at Purdue who might be interested in participating, please reach out to Aaron Welcher at awelcher@indyjrc.org. ☆




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2018 JFGI Academic Scholarships

These scholarships are not need-based. In the past, grants have ranged from \$400 to \$1,000. Applications are due by March 1, 2018.

Candidate must demonstrate:

- Strong academic record
- Work ethic
- Character
- Volunteer experience in the Indianapolis Jewish and/or Indianapolis community

Final candidates will have a personal interview with the Scholarship Committee to be conducted at the Jewish Federation office on Wed., April 18, 2018. We would like to recognize Scholarship recipients at our 2018 JFGI Annual Meeting.

Eugene Friedmann Memorial Scholarship

Granted to deserving Jewish individuals seeking to further their education. Preference will be given to foreign-born applicants and applicants entering the fields of science, medicine or technology.

Len Perel Memorial Scholarship

Granted to deserving Jewish individuals seeking to further their education. Applicant must demonstrate academic excellence and volunteer experience in the Indianapolis Jewish community for greater than one year. Preference will be given to 1st and 2nd generation foreign-born applicants.

Jules Dorfman Scholarship for Graduate Studies in Jewish Communal Service

Granted annually to a qualified graduate student in Jewish communal service, social work or Jewish education.

Mark Pescovitz Scholarship Award

The Mark Pescovitz Scholarship fund was established through contributions in memory of Dr. Mark Pescovitz, who was killed in a car accident in Michigan in December, 2010. At the time of his death, Dr. Pescovitz was a Federation Officer and the Chairman of the Annual Campaign of the Jewish Federation of Greater Indianapolis. The Federation Board of Directors, in consultation with Dr. Ora Pescovitz, his wife, established the purpose of the fund as a scholarship fund for a Jewish High School Junior or Senior with a record of outstanding service to the Jewish or general community or both in the greater Indianapolis area.

Should you have any questions regarding these scholarships, please email Pamela Eicher at AcademicScholarship@jfgi.org or call 317-715-6981. ★

2018 NCJW Scholarships

Below are brief overviews of each scholarship offered by the National Council of Jewish Women, Indianapolis Section.

Francis E. Mazur Scholarships are awarded to high-school seniors planning to attend an accredited Indiana college or university as a full-time student. Men and women of any religious affiliation may apply.

New American Scholarships are awarded to: A) high school seniors who have arrived in the United States within the last four years and plan to attend an accredited Indiana college or university on a part- or full-time basis. Men and women of any religious affiliation may apply. B) adults who have arrived in the United States within the last four years and are currently attending an accredited Indiana college or university as a part- or full-time student. Men and women of any religious affiliation may apply.

Judith B. Lichtenberg Single Parent Scholarships are awarded to adults who

care for dependents and are returning to school for post-high school certificates, associate or bachelor degrees in order to better support themselves and their families. Men and women of any religious affiliation may apply.

Jewish Student Scholarships are awarded to high-school seniors who are Jewish and plan to attend an accredited college or university as a full-time student.

Mary Fink Merit Scholarship is awarded to one high-school senior who is Jewish and plans to attend an accredited college or university as a full-time student. We strongly encourage any student applying for this award to also submit an application for the Jewish student scholarship since only one Mary Fink award is given.

Each application offers a full description, including the eligibility requirements for that specific scholarship. Candidate must submit complete applications, with all materials as requested, as we are unable to process incomplete submissions. For more information please email ncjwindy@yahoo.com or contact the NCJW Scholarship Committee Chair, Lori Moss at 317-691-4400. ★

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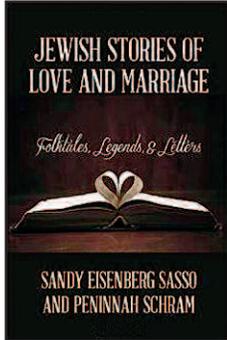


Book Excerpt

BY RABBI SANDY EISENBERG SASSO

Ceremony is historic in Judaism

I was preparing to teach my first Sunday School class since my acceptance to the Reconstructionist Rabbinical College (RRC). It is 1969 and there are no women rabbis. The phone rings. It is the religious school principal from Keneseth Israel, my home congregation. The classical Reform synagogue is the third in a line of four congregations on Old York Road in Elkins Park, a well manicured middle to upper middle class, predominately Jewish, neighborhood. KI, as the synagogue is affectionately called, is housed in a long two story modern building. It is a neighbor to Beth Shalom's towering Mt. Sinai sanctuary designed by Frank Lloyd Wright.



The principal says, "One of the new rabbinical students, Dennis just called to say that he will not be able to arrive in time to teach his first class. He is stuck in Panama and recovering from a severe virus with high fever. Will you instruct his Creative Worship class on Sunday morning?"

I want to refuse, but decide it is not a good way to start a new job. I imagine Dennis a young man in cut-off jeans and sandals, unshaven and suntanned, unwilling to cut short his summer vacation just to teach a bunch of teenagers. He probably plays guitar. I will never be able to lead his class the way he would.

The first rabbinical student I meet has already studied at the RRC for a year. He invites me to an outdoor concert in the summer. We sit on a large blanket. A number of other seminary students join us. When we are all settled, he asks, "Would you like a smoke?"

"No," I say, "I don't smoke."

"In that case, I won't either," he responds.

It is then I realize that he doesn't mean tobacco. He is offering a joint. Ok, I am really confused. I am entering a seminary and I expect young men in pants and buttoned-down shirts and tied shoes. And here I am among Birkenstocks, jeans and marijuana. The young men have clergy draft deferments, but on principle, they burn their draft cards.

Dennis is probably like all the others. As I arrive at KI to teach his class, I am greeted

by the principal. "Thanks for being available to substitute, but Dennis is feeling better, and he is here to teach his class."

I breathe a sigh of relief and then prepare to meet a fellow student. I am introduced to Dennis. He wasn't on vacation. He really was sick. In fact, he was in the hospital, with some kind of unidentifiable virus. He is actually from Panama, born in Colon, and he is on a foreign student visa. He wears perfectly tailored pants, a buttoned-down yellow shirt and shoes with a fresh polish. His hair is blonde and short, and he is clean-shaven. There is no evidence that he has spent any time on a beach. I am darker skinned than he is. He doesn't play the guitar.

We exchange greetings. He is incredibly polite and his English is impeccable, although it is his second language. I detect a bit of an accent which doesn't sound like Spanish. I mistakenly identify it with British, and I love British accents. It must be his vocabulary and the way he enunciates each word so carefully. He often chooses words that sound like he has just read Webster's Unabridged Dictionary. I comment, "That is not a word that is commonly used in English." He responds, "It is an ordinary Spanish word, used every day." Then he proceeds to give me the Latin derivation. I am impressed.



The happy bride and groom, Sandy and Dennis, June 25, 1970.

Dennis looks far more like the rabbinical students I thought I would encounter. I am a bit intimidated by his vocabulary and by his impressive degree from Brandeis in Near Eastern and Jewish Studies. But he is soft spoken and incredibly polite. I am relieved that I will know someone in my

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class who doesn't seem at all horrified that one of his fellow students is a woman.

The first day of rabbinical school arrives. I am embarrassed to say that I am worried about what to wear. I feel a bit like a seventh grader wanting to fit in, to be accepted. Will pants identify me as a raging feminist who burns her bra? Will that be a good or bad idea? I don't know very much about feminism yet, although I find myself buying every MS magazine.

Will wearing a dress identify me as too timid, attending seminary in order to find a husband? I have never considered such an idea, but people often whisper that is why I am going. "Why else would a woman have the chutzpah to attend seminary? No one will ever accept a woman rabbi, but if she marries a rabbi, she can be a *rebbitzin!*"

The comments make me angry, but I try to shrug them off as a joke. I am not yet prepared to engage in an argument.

I finally decide on a simple skirt and blouse. I do not want to appear that I care too much about fashion. It is enough that I am studying to be a rabbi without others stereotyping me by my clothes. I don't want people talking about what I wear. Nevertheless, I learn early on that people will look at how I am dressed, how high my speaking voice is before they will begin to discuss what I think. So I go to my closet and choose a pair of black pumps with one and a half inch heels. At five feet, three inches, the men will all be taller.

Besides worrying about how the administration and faculty will view me, I am also thinking about Dennis. What will he say about what I am wearing? I am thinking of his yellow shirt with a soft open collar, and I am attracted enough to want him to ask me out on a date.

The Reconstructionist Rabbinical School is on Broad Street a few blocks north of Temple University. It is a restored brownstone building that had once been a funeral parlor. The surrounding buildings have not been so fortunate. Many still have boarded up windows and broken concrete steps. Temple University has renovated many of the brownstones nearer to campus for department offices, but the ones further north are dilapidated or abandoned.

The first class at the rabbinical school began in 1968. The students were fond of spreading rumors. They recounted that when they first entered the college building, they found skeletal remains in one of the closets. I am part of the second entering class. The summer night on the blanket during the concert, the first year students tell me that there are still some closets that have not been opened.

These exceptionally bright and talented

young men are also just boys. But Dennis seems different. I take a seat next to him when I enter my first class. My heart is racing. First, I have no idea of how I am going to be accepted as the first woman in the seminary. My Bible professor has just learned that there was going to be a female student in the class. Second, I am wondering what Dennis will think of me.

Theologically, I do not believe in supernatural miracles. Nevertheless, I think something of a miracle happens that day. My professor says, "I usually address my rabbinical students as gentlemen, but I see that will not be possible. So I will call you gentlefolk." Immediately, I am on an equal par with the rest of the students. Later that week, Dennis asks me out!

Being from Panama, Dennis does not have a car. He lives in one of the rooms on the top floor of the seminary. He rides the bus to pick me up and then we take another bus to go to a fancy downtown restaurant. We have an elegant meal and then we take the bus back to where I live. As we are walking, he takes my hand. I do not think much of it, until he says, "You know in Panama holding hands means something special. You don't do that with anyone." I don't even imagine he is giving me a line.

"Wow!" I think. This is the east coast in the 1960s. What a different culture! Handholding does not feel too conservative; it is sweet and pleasant. In rabbinic school Dennis and I argue Talmud; he treats me like any other colleague. Yet when we date, he treats me like a lady. If we take someone's car, he walks around to open the door for me. For a moment, I feel like I am being transported to another time. I'm used to opening doors for myself. In fact, I make a point of it. I want to be a rabbi; I don't want to be treated any differently because I am a woman. Still, I have a soft spot for Dennis' gentlemanly behavior.

The first year of seminary proceeds. I date another student for awhile. Still, I always sit next to Dennis in class. At first, I think we will be really good friends. But it is more than that. Looking for an excuse to talk with Dennis outside of class, I call to ask for our homework assignment. But Dennis isn't much of a phone conversationalist. He gives me the class requirements which, of course, I already knew.

Dennis has this extraordinary skill of punning. Every class he makes bilingual or trilingual puns. Often he and the professor engage in a punning contest to see who can outdo the other. They have the class laughing or moaning at their linguistic gymnastics. Sometimes it's hard to know when he is serious.

In seminary we appear to be just classmates. But outside of class, something else is happening. We work together at Keneseth Israel and start leaving love

notes to each other on the classroom blackboards of the synagogue. We aren't worried that the students will get suspicious and start giggling. We write to each other in biblical Ugaritic script.

We do more than hold hands, so I know it has to be serious. Then one Sunday night after a youth group meeting, we study passages from the book of Jeremiah together. The room has walls painted orange, a brown sofa and a large mahogany secretary. We are sitting on the couch and reading chapter 31. There are many powerful prophetic verses, but the one I recall is – *With eternal love have I loved you*. That is when Dennis looked at me and asked, "Will you marry me?"

The next day we return to class at the seminary. Dennis speaks to the professor before class. He says, "Sandy and I became engaged last night."

The students are seated around a large conference table. I sit on the professor's left side. It's strange that he says nothing to me, not even a word of congratulations. Ok, I concede, a little disappointed, our studies are too important to be interpreted.

A few moments into class, the professor leans over to me and whispers, "Is Dennis serious?" I might have expected the response. I inform the professor, "This time Dennis is telling the truth. We are engaged."

Immediately, the professor announces our engagement to the class. He says, "This is a time to celebrate." We switch from Jeremiah to Song of Songs, and after class we all have a glass of wine and toast *l'chayyim*.

On June 25, 1970 Dennis and I are married at Congregation Keneseth Israel in Philadelphia where we first met. Rabbi Bertram Korn, the senior rabbi who has been my rabbi and mentor officiate along with Rabbi Ira Eisenstein, President of the Reconstructionist Rabbinical College and Rabbi Arthur Gilbert, Dean officiate at the ceremony. Some of the rabbinical students sing the seven blessings. Rabbi Korn remarks, "This ceremony is historic in Judaism. Never before have two rabbinical students married each other."

The next morning the picture of us as bride and groom appears on the front page of the Philadelphia newspaper. Inside our wedding bands we have inscribed the words from Jeremiah – "With eternal love have I loved you."

From Jewish Stories of Love and Marriage, by Sandy Eisenberg Sasso and Peninnah Schram. Copyright © 2015 Rowman & Littlefield. Used by arrangement with the publisher. All rights reserved. No part of this excerpt may be reproduced or printed without permission in writing from the publisher.

Sandy and Dennis are the first practicing rabbinical couple in world Jewish history. ✨

Obituaries

Anatoliy Kuznetsov, 80, of Indianapolis, passed away Nov. 20, 2017. He was born in Gomel, Bella Ruse to the late Maksim Kuznets and Fiana Plotkina on June 6, 1937.

In 1995, Anatoliy moved to America with his family. He is Survived by his loving wife, Svetlana Blehkman Kuznetsov and son, Maxim (Lucy) Kuznetsov.

Gaveside Services were held at Indianapolis Hebrew Congregation North Cemetery on Nov. 30, 2017. Arrangements entrusted to **Aaron-Ruben-Nelson Mortuary**.

Florence G. Nelson,

66, passed away at home on Nov. 28, 2017. Florence was born June 14, 1951 in Indianapolis to Jack and Rose (Wender) Nelson. She graduated from North Central High School. She received a degree in Food and Nutrition from Garland Jr. College. She was very proud to receive her apprenticeship award at the Columbia Club in Indianapolis. She went on to The Culinary Institute of America to pursue her dream of becoming a chef. At graduation, Florence received the Marius Dutrey Cup Award for Outstanding Student Chef; the first woman ever to receive this award in a field that was mostly male-dominated at the time.

Florence used her culinary degree to work as a chef in various locations including Stouffer Corporation at both the Summit Club in Ft. Wayne and Radcliff College Cronkite Graduate Center. She also worked for Marriott Corporation at their Lincolnshire Resort in Illinois as well as other resorts and country clubs. Later, she worked for Sam Schahet and Company as their Corporate Food and Beverage Director and for Sysco Food Services as a Chef/Product Specialist. Florence was also the Manager of Food and Nutrition



Services for St. Vincent Hospital in Indianapolis. She enjoyed working with people to help them achieve their goals, teaching at Ivy Tech in their Culinary Program.

Florence lived a life rich in Jewish tradition. As a teen, she spent summers at Camp Ramah in Wisconsin learning about Jewish culture and practices. She was one of the first girls to become a *Bat Mitzvah* at Beth El Zedeck. Much later, she worked as an assistant librarian at the BJE. She was a lifetime member of Hadassah and was a devoted member of Congregation B'nai Torah in her later years. Florence loved to celebrate all of the holidays.

Florence loved animals too, especially dogs. When buying gifts for birthdays or *Hanukkah*, she always remembered to include gifts for the dogs. Florence derived the most pleasure in her life from her title of 'Auntie Florence' to her niece, nephew and grand-nephew. They were the brightest lights in her life and her greatest joy came from being with them or hearing of their accomplishments.

Florence was preceded in death by her brother, William, and her parents. She is survived by her brother, David (Julie) Nelson, niece, Whitney (Mark) Harrison, nephew, Benjamin Nelson, and grand-nephew, Hayden Harrison. Memorial contributions may be made to B'nai Torah or to the Humane Society of Indianapolis.

Frieda "Bunny" Lichtenberg Trais Cohen, 96, passed away peacefully on Nov. 28, 2017. She is survived by her daughters, Diane Spofford, Andrea (Jim) Ferguson, and Stephanie (Les) Tacy, and her grandchildren, and great-grandchildren. She survived her parents, sisters, brother, a son-in law, and both of her husbands, Morris Trais and Nathan Cohen.

Bunny was born and lived most of her life in Indianapolis. She was a straight "A" student during school, and attended Indiana Business College after graduation from Arsenal Technical High School. She used her business skills while working at John Hancock Life Insurance Co, and, again, when she and her husband, Morris, co-owned a small department store during their marriage, when she worked with her second husband, Nathan, at his business doing some of the bookkeeping and sales, and when she owned a small children's clothing store during the 1970s.

Although she had a keen business sense, family and friends were Bunny's primary passion throughout her life. As the matriarch of the family, she made everyone feel loved and included. She loved her daughters and their husbands very much, and when it became harder to live in separate cities, she moved to Columbus, Ind., to be close to them.

As much as Bunny loved her daughters, her grandchildren, Lisa (Rick) Atkins, Marlo (Gerhan) Scott Tekin, Matt (Brandy) Scott, Corey Williams, Laura Williams, Donna (Doug) Von Klompenberg, Scott (Emma) Spofford, David, Michael and Luke Tacy, and her great-grandchildren, Max, Miles, and Monty Atkins, Holden Scott, Ariyah Williams, and Ryan (Nicole) and Kyle Von Klompenberg were the ultimate joys of her life. This was evident every time she saw them, and her face lit up like sunshine.

Bunny loved life, often telling people that "she was going to live forever because she didn't want to miss anything". She was involved in many activities during her lifetime. She was past president of the B'nai Brith Sisterhood, a long-time member of Congregation Beth-El Zedeck (BEZ), an avid reader, bowler and golfer, and she loved to sing and dance. Her legacy to her children and her community will be her love of learning and reading, her loving, welcoming spirit, and her generosity to those in need.

Bunny had a strong commitment to helping charities and the people they served throughout her life. In keeping with her generous spirit, donations in her memory may be sent to the Indianapolis Public Library – Nora Branch, or any of the charitable funds at BEZ.

Bunny was interred on Nov. 29, 2017 at BEZ South Cemetery. A memorial service to honor and celebrate her life was held on Jan. 21, 2018 at **Aaron-Ruben-Nelson Mortuary**.

Gerald D. Fogel, 94, of Indianapolis, passed away December 8, 2017. He was born in New York to Charles and Sally Fogel on Nov. 19, 1923. Gerald proudly served his country in the United States Army Air Corps. He later earned a Master of Science degree in Aeronautical Engineering and spent 40 years working as an engineer and computer scientist in Aerospace Technology.

He is survived by his wife, Ruth; and sons, Richard and Stuart. A funeral service was held at **Aaron Ruben Nelson Mortuary** on Dec. 13, 2017.

Rae Lea Binzer Lipken, 97, passed away on Dec. 8, 2017 in Carmel, Ind. Rae was born on Aug. 20, 1920 in South Bend, Ind., to Isaac and Anna Crutch Binzer. Rae served as an executive with Lane Bryant a the mail order center prior to her retirement in 1951. She was a long time member of Congregation Beth-El Zedeck (BEZ), City of Hope, B'nai Brith Women, Columbia Club and Hooverwood Guild. Rae was the widow of the late Joseph Lipken who passed away in 1999.

(see Obituaries, page IN 15)



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OBITUARIES*(continued from page IN 14)*

She is survived by her beloved son, Neil and his wife Cynthia. Funeral services were held on Dec. 11, 2017, at **Aaron-Ruben-Nelson Mortuary**. Burial followed in BEZ Memorial Park Cemetery in Fishers. Memorial contributions may be made to BEZ or to City of Hope.

Sophia Gorlin, 62, of Indianapolis, passed away on Dec. 16, 2017 after a short illness. She was born in Odessa, Ukraine on Feb. 14, 1955, to her mother, a medical doctor, Alla Guno and father, an electrical engineer, Isaac Rapoport.



From early childhood Sophia demonstrated a great talent for music. After graduating from the famous Stolyarsky Music School for Gifted Children, she completed her studies at the Odessa Nezhdanova Conservatory of Music, receiving a double-major in Music Theory and Music Performance. In 1979 Sophia took a position as a music theory teacher at the same Stolyarsky Music School from which she had graduated. There she worked for 14 years, until she and her family emigrated from the Ukraine to Indianapolis in 1993.

After arriving, Sophia studied computer skills and office technologies at the local IVY Tech State College, then worked as a Word Processor for 9 years at an accounting company Umbaugh & Associates.

Throughout those years, Sophia dreamt of returning to her musical calling, and in 2004 she started her own piano home studio. She based her teaching methods on the Russian School of Piano Playing, highly valued in the musical pedagogy world.

She taught her students to play piano and, what's equally important, to understand the music they were playing; to learn about the composers, music styles, and history behind the music. Sophia was passionate about helping her students acquire not only high-level technical piano playing skills, which helped them win multiple awards and student piano competitions, but to become musically and intellectually well-rounded individuals, appreciating culture and its highest achievements. Her students loved her and kept in touch even after finishing their course of studies or moving to other locations in the U.S. or abroad.

Based on her decades of teaching experience, Sophia created and published a 10-volume music theory textbook series, *Music Theory for Young Musicians in the Style of Russian School of Piano Playing*. This illustrated collection of books is

targeted to pre-college students of all levels, ranging from young child to adult. The book has been published and is available on Amazon.com.

Besides her dedication to music, one of Sophia's strongest passions was travel. She and her husband Boris made every effort to visit her favorite destinations worldwide. Besides many destinations in the U.S., Sophia visited Australia, Israel, and in the last few years, Western Europe, including most of the notable tourist destinations in France, Germany, Italy, England, and Austria. Her last trip, together with Boris, during the summer of 2017, was a River Cruise on the Danube River. She rejoiced when visiting beautiful places like Vienna, Salzburg, Budapest, Munich, and Prague.

Sophia was a loving and devoted daughter, wife, mother, teacher, and friend. She will be greatly missed and fondly remembered. She is survived by her beloved husband Boris and her devoted daughter, Genia. Funeral services were held Dec. 19, 2017 at **Aaron-Ruben-Nelson Mortuary**.

Anita Yovits, 88, passed away on Dec. 22, 2017. She was born in New York on Aug. 12, 1929 to Philip and Susan Friedman. After growing up in the Bronx,

she earned her bachelor's degree at Hunter College.

In 1951, her cousin introduced her to his colleague Marshall Yovits, and the two were married in 1952. Anita then moved with Marshall to Washington, D.C., where their three children were born.

In 1966, the family moved to Columbus, Ohio, and Anita subsequently earned her master's degree at Ohio State University. In 1980, the family relocated to Indianapolis, where Anita and Marshall lived for 36 years until moving to Deerfield, Ill., to be closer to family. Anita had a long career as a teacher and was much beloved by students and colleagues alike.

Anita is survived by her husband of 65 years, Marshall, sons Bruce (Nancy) and Steven (Julie), daughter Mara, and many grandchildren and great-grandchildren. Funeral services were held at Shalom Memorial Park in Arlington Heights, Ill., on Dec. 24. She will be missed by all.

Lidiya Ulyanova, 96, of Indianapolis, passed away Dec. 25, 2017. She was born in Velikotskoye, Ukraine on Sept. 20, 1921 to Petr and Dar'ya Berezhnuy. Lidiya worked as a nurse in hospitals during WWII. She is survived by her daughter, Alla Ulyanova; and **(see Obituaries, page IN 16)**



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OBITUARIES

(continued from page IN 15)

granddaughter, Inna Zeitlin of Israel. Graveside services were held Dec. 28th at Congregation Beth-El Zedeck North Cemetery.

Seymour Selig, 87, Coconut Creek, FL, passed away Dec. 28, 2017. He was preceded in death by his wife, Vivian. Seymour is survived by his children, Stephen Selig, Linda Isaacson, and Allen Selig; six grandchildren; and two great-grandchildren. Funeral services were held Jan. 5, 2018 at Beth-El Zedeck North Cemetery. Memorial contributions may be made to the American Heart Association or Congregation Beth-El Zedeck.

Barbara Greenspan, 90, of Indianapolis, passed away Jan. 6, 2018. She was born in New York City on July 8, 1927 to the late Abram and Minnie (Hartsilver) Cohen. Barbara was a graduate of the Jewish Hospital and Medical Center in Brooklyn with a degree in nursing where she worked from 1948–1955 as a nurse. On June 25, 1950, she married Kalman and together they moved to Indiana. Then from 1969–1989 she worked as a registered nurse at Hooverwood Nursing Home in Indianapolis.

Barbara was a member of the Hooverwood Guild, Beth-El Zedeck Sisterhood, and the Hadassah. She enjoyed Broadway shows, needle pointing, antiquing, and was very devoted to her family.

Barbara is survived by her children, Mark Greenspan, Janet Speck, and Carol Greenspan; and her sister, Frances Levitz. She is preceded in death by her husband, Dr. Kalman Greenspan; in-laws, Samuel and Sarah Greenspan; brothers, David and Herman Baron; brothers-in-law, Nathan and Abraham Greenspan; sister-in-law, Pearl Solkowitz; and son-in-law, Jack Speck.

Memorial contributions may be made to Hooverwood. Funeral services were held Jan. 14, 2018 at **Aaron-Ruben-Nelson Mortuary**.

Bonnie Louise (Weiss) Cohen, 69, loving wife, mother, grandmother and dear friend, who brought joy, fun and laughter into the lives of those she touched, passed away Jan. 7, 2018. She was a woman of many talents and many interests, willing to share herself and her humor.

Born in Kansas City, MO to Albert and Melanie (Loeb) Weiss in 1948, the family moved around as Albert's job required, allowing her to experience life in many areas of the country, including Colorado and Kentucky, before finally settling in

the Chicago south side area. There, she eventually met Charlie at a set up group date at Northern Illinois University in 1966. They married in March 1969, in Chicago. In 1977, her son, Marc, came into her life. She and Charlie moved to Fishers, Ind., several years ago to retire.

A longtime resident of Glenview Ill., Bonnie was a retired employee from the Village of Glenview, where she worked at the Glenview Fire Department and at the Village Finance Department. Before that, she assisted with many of the bookkeeping and administrative tasks at Charlie's business, Industrial Tire Brokers.

A woman of many talents, she loved music and art. She was an amazing painter, using oils, acrylic, watercolors, pencils, really any medium. While not a trained musician, Bonnie could pick up almost any tune on the piano by ear. She frequently used her artistic talents to enlighten others by painting faces for kids at events, making personalized note cards complete with beautiful calligraphy and artistic flourishes. Bonnie loved hunting for antiques, and would frequently clean and restore items to resell them. In a way, she was an original "picker".

Bonnie battled cancer, while living her life, no matter what challenges she faced. Throughout the fight, her spirit and kindness was never suppressed, and she continued to help others even while fighting her battle.

A grateful woman, she was grateful for her loving family and friends, grateful for caring and compassionate doctors and nurses who cared for her. Bonnie always had a smile to share; she was always sharing a part of herself.

Bonnie is survived by her husband, Charles; brother, Walter Weiss; son, Marc; daughter-in-law, Corrina (nee Wessel); niece, Mellissa Weiss; and two wonderful grandchildren whom she loved with all her heart, Mackenzie and Logan.

A celebration of life for Bonnie was held on Jan. 12, 2018 at Shalom Memorial Park,

1700 W. Rand Rd, Arlington Heights, IL. In lieu of flowers, please instead consider donating in her name to a worthy charity of your choice. Arrangements entrusted to **A.R.N. Funeral & Cremation Services**.

Libby Goldman, 88, Fishers, passed away Jan. 11, 2018. She was born Feb. 12, 1929 in Indianapolis to the late Tony and Gertrude Solotkin. Libby graduated from Manual High School and then attended Indiana Business College.



She served on the administrative staff doing clerical work for Hooverwood Nursing Home for many years where she was also able to tend to her sister Frieda who was a resident at the home. She also had a long career at General Casualty Insurance where she served on the administrative staff as well.

Her greatest accomplishment was the rearing of her two boys Michael and Todd which she did as a single-mother. As a former member of Beth-El Zedeck (BEZ), she wanted to ensure that both of her children were educated and *Bar Mitzvahed* which they were. She was extremely selfless and would do anything for her children.

By far her greatest joy in life was watching her 6 grandchildren grow-up. She was an amazing grandmother to Taylor and Trevor, of Bolingbrook, Ill., and Quintin, Raina, Zion, and Sam Goldman all of Fishers, Ind.

She was preceded in death by her parents, her brothers Alfred and Meyer Solotkin, as well as her sister Frieda Solotkin.

She was an amazing mother, mother-in-law (to Ronly Goldman and Catherine Goldman), sister, sister-in-law, aunt, and grandmother. She would do anything for her family. Her wit, sense of humor, and strength will be cherished by family and friends and missed by many.

Graveside services were held Jan. 15, (see Obituaries, page IN 17)

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OBITUARIES*(continued from page IN 16)*

2018 in BEZ South Cemetery. In lieu of flowers, please consider donating in her name to a worthy charity of your choice.

Irving Fine, 95, born June 9, 1922 passed away Jan. 12, 2018. He loved to be called don Fino, was first generation in the United States and was very proud to be an American citizen and to be from the Bronx. He had a sister, Claire and a brother, Phillip.



His mother was Rose Arzt, from Stanislaus, Poland, sister of the esteemed Rabbi Max Arzt, and his father was Morris Fine, from Minsk, in Belarus. When he was born his parents lived in the Lower East Side, before moving to the Bronx. His father, who never spoke a word of English, worked in the fur trade with Hungarians. He died when Irving was 13 years old and his mother then had a hard time supporting her family with her candy stores.

Irving attend Morris High School in the Bronx that was popularly referred to by its Yiddish name; Moishe. Soon after graduating he wanted to enlist in WWII and was told to wait to be drafted. While waiting, he worked in his cousin's deli in the garment district, running sandwiches to the garment workers.

His draft number finally came up and Irving, from a Yiddish speaking home, was shipped to Oregon, then on to New Guinea and the Philippines. He was in the army, working with jeep mechanics as a parts requisition clerk. He met many ex-pat Spaniards while on the base in the Philippines which would have an important influence on his life. Irving attended the world's largest *seider*, hosted by McArthur for soldiers in the Pacific theater.

Once back in the US, he enrolled in NYU, under the GI bill, for which he was so grateful. He lived in Greenwich Village, went to every jazz concert he could and was a devotee of the Big Band sound. He used to say that his interest in Spanish was heightened by the beautiful Venezuelan professor who taught his first class at NYU. He went to study in Mexico City for a year and he took the bus all the way from NYC!

After NYU, he went to graduate school at Penn State, where he met his wife, Serine Folk, from Scranton, Pa. She was working in the library and he asked her where the Spanish dictionaries were located. Since his uncle was a prominent rabbi in Scranton, Serine's family knew he was a good match. His summers were spent working as a translator for migrant workers.

After marrying, they lived in Scranton,

where son Billy (William) was born. Irving began working in his PhD in Boulder, Colo., where his daughter Anna was born. He got his first teaching job in Billings, Montana, at the University of Eastern Montana. Then he got a better offer from Butler in Indianapolis.

The family moved to Indianapolis in 1962. In the summer of 1970, they lived in Montparnasse, Paris, while they studied French at the Alliance Francaise. During that summer Irving worked on a farm in Estramaduras in Spain. As a result of his French study, he also taught French at Butler and had many ballerinas in his classes.

He was very devoted to his wife and drove her everywhere, as she did not drive. She taught at Tech High School and he drove her to work. They were regulars at the symphony, many theater productions, foreign films and the Opera at Indiana University.

Later in life, when his wife needed the care of an assisted living facility, Irving lived with her there and made the best of it by entertaining the staff with his jokes.

A few years after she passed away, Irving went to live with his daughter in Annapolis, Md. He loved being with his two grandsons; Matthew and Raphael. Every day he walked to a nearby cafe, read the *New York Times* and got to know the

other regulars. He was loved by those who knew him.

Throughout his life, he was passionate about the Spanish language and always spoke Spanish whenever possible. Graveside services were held on Martin Luther King Day in the B'nai Torah cemetery.

Leah Schneider Traugott, 93, passed away on Jan. 15, 2018. She was born on Jan. 16, 1924 to Rose Minkovsky and Joseph Henri Schneider. A well known watercolorist and educator, Leah created works of art that captured the color and vibrancy of Indiana landscapes and gardens. Her works emphasized fine details, and a fine-tuned sense of color harmonies. She exhibited in more than 80 one-person shows and numerous group exhibitions.

Leah's work is in the collections of the Indianapolis Museum of Art, Indiana State Museum, Evansville Museum of Arts and Science, Wabash College, Franklin College, Kokomo Public Library, the Lilly Endowment, IPALCO Enterprises, Indiana Bell Telephone, the Hoosier Salon and many other private collections. In addition, Leah received awards from more than one hundred exhibitions, including the Indiana Artists Show at the

(see Obituaries, page IN 18)

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OBITUARIES

(continued from page IN 17)

Indianapolis Museum of Art, Kentucky Watercolor Society, Indiana Watercolor Society, and the Indiana Artists Club.

Her work was selected for numerous national juried exhibitions, located in Indianapolis, Cincinnati and Youngstown, Ohio, Springfield, Mo., Golden, Colo., New York, and Washington D.C.,

Leah graduated from Shortridge High School in 1942 and Herron School of Art in 1946. She then worked as a commercial illustrator for large Indianapolis department stores, and she became known for her depictions of women's shoes. Later she taught drawing and painting classes at the Indianapolis Art Center for three decades.

Leah served on many boards including the Indianapolis Art Center, President of the Indiana Artist Club, the Executive Committee of the Washington Township Schools

Planning Committee, and Secretary of the Women's Committee of the Indiana State Symphony Society. She was also a Girl Scout leader as well as actively involved in the PTA.

She became a fearless traveler who thrived on family road trips, including an adventuresome camping trek through the American Southwest in 1963, then a drive throughout Mexico, including San Miguel Allende in 1964, and to Oaxaca, Mexico, in 1966. Numerous conventional trips followed, including visits to France, Italy, Israel, Peru, Guatemala and the Yucatan.

Leah Traugott was preceded in death by her husband of 68 years, Harry Traugott, and her sister, Nahoma Schneider Feibleman Decklebaum. She is survived by son Joseph Traugott and wife Laurel Wallace, daughter Dale Traugott, and granddaughters

Carlin TraugottCampbell and Lauren TraugottCampbell. Her nieces include Joan Cassell Miller and husband Nathan Miller, Barbara Cassell Altman and her husband Henry Altman, Jean Feibleman Smith and husband Tyler Smith.

Funeral services were held Jan. 18, 2018, at Indianapolis Hebrew Congregation.

Arrangements entrusted to **A.R.N. Funeral & Cremation Services.**

Agnes (Agi) Vogel,

94, passed away Jan. 15, 2018 from complications of Alzheimer disease. Agi was born in Debrecen, Hungary to Julia and David Weisz, the eldest of their four daughters. Her early years were comfortable and idyllic, but destroyed by the rise of Nazism throughout Europe and the outbreak of WWII. Agi and her entire



family were rounded up from their home and loaded onto cattle cars headed for the Nazi death camp, Auschwitz. Through a series of miracles, the transport she was on was rerouted and her family was taken to a slave labor camp outside Vienna. Despite the harsh conditions, her family survived and after being liberated literally walked home from Austria to Hungary.

Shortly after the war ended, Agi joined her extended family in Detroit. She met her husband, Michael Vogel while attending an English class for new immigrants. Michael, a Slovakian survivor of Auschwitz, had arrived in Detroit a year earlier and had stopped in the class to check out the new girls and was immediately smitten by Agi! They were married in 1948 and were together until Michael's death in 2000.

She and her husband had four children, Howard, Caryn, Linda and Elaine. Mike's work in retail required frequent moves across the country which Agi handled with her typical grace, tenacity and good humor. In 1967 they settled in Indianapolis where they lived the remainder of their lives.

In addition to being the consummate wife, mother and homemaker, Agi was a talented artist and won many awards for her porcelain china painting. She was an outstanding baker and home cook, renowned for her exquisite Hungarian pastries. When her children were grown, she worked for many years as the office manager at the Jordan Academy of Dance, and staff and students from years ago still remember her. Agi and her husband Mike were active in Holocaust education and inspired many people who heard them speak about the Holocaust, antisemitism, and intolerance.

Agi is survived by her children, Howard Vogel, Brookston, Ind., Dr Caryn Vogel (Rick Bentley) Indianapolis, Linda Vogel, Manhattan, NY, and Elaine Vogel-Keller (Roger Keller) Zurich, Switzerland; Grandchildren Jessica (Chris) Rowland, Adam Vogel, Molly Vogel, Elizabeth (Avi Rovinsky) Bentley, Daniel (Beth Weinstein) Bentley, Sybille Keller and Jacqueline Keller; great-grandchildren Lillian, Collin, Addison and Akiva.

Agi's family is especially grateful to her devoted caregivers Debra Hayden, Karen Hunter, Sharon Noel and Caroline Tekete. Contributions can be sent to The United States Holocaust Museum in Agi's memory.

Shirley Altfeld Backer, 95, of

Indianapolis, passed away Jan. 18, 2018. She was born in Elyria, Ohio to Alex and Nettie (nee Howvitz) Altfeld on Jan. 27, 1922. Shirley received her Bachelor of Arts degree from the University of Michigan.



She moved to Indianapolis in 1943, following her marriage to Herbert.

She was a tireless volunteer, giving her time to the Indiana School for the Blind, Central State Hospital, Sojourner Shelter for Battered Women, and the Hooverwood. Shirley was a founding member of the Welfare Service League. She was a former member of the Board of Directors of Hadassah, National Council of Jewish Women, B'nai B'rith Women, and the Hooverwood Guild.

She served as past chairman of the Women's Division of the Jewish Federation of Greater Indianapolis and its Women's Conference, a past president of the IHC Sisterhood, national board member of the National Federation of Temple Sisterhood, and an interfaith speaker at Indianapolis Hebrew Congregation (IHC). She also was a member of IHC, Indianapolis Museum of Art and its Alliance, the Children's Museum, the Eiteljorg Museum, a life member of the Nature Conservancy, the Sierra Club, and the Broadmoor Country Club. She also taught music at the IHC nursery school.

Shirley was preceded in death by her parents; husband, Herbert (1995); son, Stephen (2009); sister, Elsie Miller; and brothers, Harvey and Leon Altfeld. She is survived by her sons, Howard (Anita) Backer, David Backer, and daughters-in-law Suzan Backer, Susan Backer, and Sally Palmer; grandchildren, Jaime (Brent) Miller, Ryan Backer, Rachel (Marshall) Klein, Rebecca Backer, Lily Backer, Davis Backer, Grant Backer, Noah Backer, Benjamin Backer, Andrew Backer, and Elizabeth Backer; honorary grandson Aaron Miller; great-grandchildren, Sam and Alex Miller, and Sasha Klein; and sister, Dorothy Ackerman.

Funeral services were held at the IHC on Jan. 29 and burial followed in the IHC North Cemetery. Memorial contributions may be made to the IHC Sisterhood, Hooverwood Guild, or another charity of the donor's choosing. Arrangements entrusted to **A.R.N. Funeral & Cremation Services.**

Aaron Levine, 91, of Indianapolis, passed away on Jan. 20, 2018. He was born in Omaha, Nebraska on Sept. 23, 1926 to Isaac and Ethel (Epstein) Levine. Aaron received his bachelor's degree from the University of Iowa and was an ACSW Master in Social Work. Aaron is survived by his sons, Steven Levine and David (Myra) Levine; four grandchildren, Samantha, Michael, Jonah, and Shoshana Levine; sister, Charlotte Levine. He is preceded in death by his wife, Betty Levine, and brother, Simon. Arrangements entrusted to **Aaron-Ruben-Nelson Mortuary.** ✨



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Hasten Hebrew Academy annual Chanukah dinner

By RICK BENTLEY

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The Hasten Hebrew Academy of Indianapolis celebrated its annual Chanukah dinner with much fanfare and warmth on Dec. 17, 2017. Aptly titled, "mizmor shir chanukas habayis"* as Mr. Benton Marks dedicated the school's Cultural Arts Center Hall now called the Marks Family Hall (pictured in the photo to the right) in memory of his family Sophia, Robert and David Marks.

The evening's program featured a musical presentation by students singing "Al Hanissim" (On the Miracles) to an original niggun (wordless melody) composed by Rabbi Yaakov Rutstein, a teacher in the school. In addition, a classical music trio played a Chanukah medley.

Principal Mrs. Miriam Gettinger's remarks highlighted the role of the arts in a Torah day school centering on the theme of "Yaft Elokim L'yefes V'yishkon B'ohalei Shem"** underscoring the significance of chinuch (the teaching of Torah to our children) in creating emotional memories for students in forging their Jewish identity in a world which ironically outsources its memory (as suggested by Rabbi Sacksin receipt of the Tempelton Prize in 2016).

Special guests included Rabbi Simcha Cook, Principal, Mechinas Ner Yisroel Baltimore and his wife.

* A musical Psalm for the Dedication of the Tabernacle to David refers to Psalm 30 recited daily on Chanukah and apropos for the dedication of the Cultural Arts Center Hall and an evening of musical tribute as a special joy of Benton Marks and his family for whom it was named.

** Biblical verse depicting Noah's son Japheth, ancestor of Yavan, Greece, who is blessed with expansive beauty (historically the Hellenistic culture). While Japheth is so blessed, the spiritual Divine presence rests in the tents of Shem, forerunner of Jewish nation (Semites). ✨



(L-R) Rabbi Yaakov Rutstein, Rabbi Simcha Cook, Benton Marks, Rabbi Yisrael Gettinger, and Rick Bentley. Photo by Tzirel Rutstein.

Students at HHAJ (above) spent Martin Luther King Jr. Day in school learning about Dr. King's legacy and examining current civil rights issues. In the middle school, students participated in a "privilege walk" and discussed modern inequality. Students also learned about civil discourse through a simulation. In individual classes, they read Dr. King's "Letter from Birmingham City Jail," and explored the concept of 'fair vs. equal'. In Hebrew and Judaics, students delved into the role of Jewish Americans in the Civil Rights movement through a digital scavenger hunt and a discussion of how they can make a difference by addressing differences of opinion in a respectful manner.



HHAJ students sing. Photo by Tzirel Rutstein.

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A classical music trio performs a Chanukah medley at the HHAJ Chanukah Dinner. Photo by Jack Cotlar.