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Simcha Announcements

Mazel Tov to...

Jonah and Rikki Schmiechen of Bloomington, Ind., on the birth of their son Maximillian Wolfgang (below) on Jan. 8, 2017. Maternal grandmother is Kelly Robinson of Bloomington, Ind., and paternal grandparents are Debbie Cohen of Bloomington, Ind., and Bruce Schmiechen of Oakland, Calif.



Myra Fried on her 80th birthday Feb. 13.

Sherry and Conrad Wicker of Los Angeles are happy to announce the birth of their son Harrison Benjamin Wicker (below). He is a sweetheart born Feb. 14, 2017 weighing 7lb. 6oz. and was 19.5 inches long. Maternal grandparents are Sally and Jack Cotlar of Indianapolis. grandparents are **Faith** Paternal Dornbrand of Rockville, MD and Bill Wicker of Beaufort, N.C. Paternal greatgrandparents are Mildred and Harry **Dornbrand** of Potomac, MD.

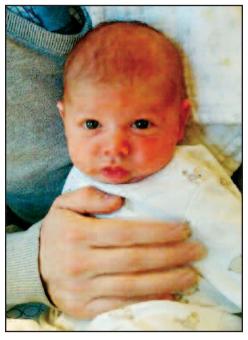


Brian Navarrete and Lauren Mardirosian of Springfield, Ill., on the birth of their son Gabriel Albert (right) on Feb. 23, 2017. Maternal grandparents are Elaine and Mark Mardirosian of Grosse Pointe Park, Mich., and paternal grandparents are Hermine Cohen of Bloomington, Ind., and Jairo Navarrete of Bogota, Colombia. Great-grandmother Olga Sanchez is also of Bogota.



Matthew and **Leslie Tobe** became the proud parents of Bella Charlotte (below) on March 5, 2017 at 6 a.m. She weighed 6 lbs. 11 oz. and was 20 inches at birth. Grandparents include **Dr. John** and **Diane** Abrams of Indianapolis, Judith Tobe and Stephen Tobe, both of Pittsburgh. Greatgrandparents are JJ Abrams and Miriam





Calderon, both of Indianapolis and Phyllis Seidenstein of Pittsburgh.

Esti Kaplan (above) on her marriage to Mendie Zanu on March 14 in K'far Chabad, Israel. Esti is the daughter of Yehuda Kaplan and Chani (Cohen) Kaplan, granddaughter of Rabbi **Benzion** (JPO's own "Chassidic Rabbi" [see page IN 5] above, behind the women on the right) and Malka (Nemtzov) **Cohen** and great-granddaughter of **David** and **Ida Nemtzov**. Mendie is from Kiryat Malaachi, Israel.

Mendel and Fraidel Schusterman (shown below under their chuppah) on their 18th wedding anniversary Rosh Chodesh Nissan (March 28, 2017).





Eva Mozes Kor (L) will receive the distinguished Sachem Award on April 13 at the Indiana War Memorial. This award is given annually to recognize

(see Mazel Tov, page IN 5)

Editorial

You might want to read Amy Hirschberg Lederman's column on page 13 before you continue reading this editorial, because I will be practicing what she is preaching.

In our Feb. 8, 2017 Indiana edition, my editorial was an interview with Andy Cohen about his upcoming AC2 Tour with Anderson Cooper. The phone interview took place on Jan. 8, 2017. You can read it on page 3 at: jewish postopinion.com/wp-content/uploads/2017/02/IN-2_8_17F.pdf.

For my first question, I asked Andy why people should come to the tour when everyone can see both of them on TV every weekday. His answer that Anderson will be funnier sounded nice to me but in my mind I imagined Anderson Cooper's poker face that he wears for most of Anderson Cooper 360 on CNN, and I could not picture how he would be that funny. I was so wrong. He can be very serious but he has impeccable comedic timing.

As Andy said, the AC2 Tour was like being out for the evening with two close friends, listening to them telling hilarious stories about their life experiences. And these two have both had a plethora of amazing ones! If that was all the show was, *Dayenu*, it would have been way more than enough.

What I did not grasp from the interview was obvious at the show. At the beginning each walked out on the stage and sat down on a chair facing the audience. The only other objects on the stage were a table with beverages and their microphones. I know both have had years of experience interviewing people in a similar format. One would expect this to be easy for them, but I could not predict the palpable rapport these two friends have. It was inspiring how much support they gave each other.

Was this so special because I am mostly familiar with stand-up comedy when it is just one person? I thought back about comedy duos that I have seen on TV and I could only think of those who had been popular before my time: George Burns & Gracie Allen, Jerry Lewis & Dean Martin, Jerry Stiller & Anne Meera. No it was more than that. They brought out the best in each other. The sum of the two equaled much more than simply the two added together. If that had been all, *Dayenu*, it would have been more than enough.

One really exciting part of the show was when a big screen descended in front of the pair and one of them would explain what the upcoming clips were going to be. We saw hysterically funny clips from their previous shows and even photos and home movies from their childhoods.

On occasion Cooper's 360 news show

About the Cover

The Jewish Post & Opinion has been publishing Suzy Friedman's art on covers since 2003. Her biography at that time is written below:

Judaica art has been the focus of Suzy Friedman's work for many years. Her creations are a reflection of her own spirituality – born of a childhood spent gathered around the family



Suzy

Shabbat table, the familiar fragrances of chicken soup, challah, and candles lingering through Shabbat services at synagogue — the holiday songs echoing throughout each season of a celebrated heritage. These are the memories that have inspired Suzy's unique Judaica art interpretations, works that are at once reminiscent of our people's sense of oneness and belonging,

(see Cover, page IN 6)



Jennie Cohen (center) with Andy Cohen (L) and Anderson Cooper (R).

has ended with a light and humorous segment titled, "The RidicuList". One of the funniest clips was of one of these showing Cooper laughing uncontrollably. The harder he tried to stop, the more high pitched his laughter got, until he had to wipe away the tears from his eyes. This clip should be required equipment for every hospital room. If they showed only this clip of Cooper, *Dayenu*, it would have been worth attending.

Except for a few short minutes of the two hours, the audience who came from all over Indiana and beyond was laughing, screaming or shouting out words like " silver fox", a nickname for Anderson Cooper. In those minutes it was so quiet one could hear a pin drop. One of them was when Cooper spoke briefly about losing his father when he was 10 years old and when he was 21 his brother Carter took his own life. As terrible as this was, Cooper explained this was the reason he was able to go to war torn countries to cover their conflicts for the news. Unlike some people here, those there could fully understand his experience of major losses.

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Several of the audience questions at the end were about the women on Andy Cohen's *Desperate Housewives* TV shows. I appreciated the integrity of both performers when they were asked who are their favorite or least favorite housewives and/or other celebrities. They responded that it would not be fair to disclose that information. So in between the laughter and shouting there were a few poignant moments. If that had been all of the show, *Dayenu*, it would have been enough.

After the show, I waited in a long line with my sister Debbie to have our photos taken with the duo (above). As I approached Anderson, he looked right in my eyes as he took my hand to shake it. He asked for my name, and said he liked the vest I was wearing. Then Andy chimed in "I do too". Anderson said he also liked my grey hair and I replied that he had inspired me stop coloring it.

How Anderson could make me feel as if I was the only one in the room for this brief encounter is difficult to comprehend considering the huge amount of people he met that night. If this had been the only part of the evening, *Dayenu*, that alone surely would have been enough.

Chag Kasher v'Sameach! Jennie Cohen, April 5, 2017

Community Events

Indiana University Hillel Presents: Campus Super Star

Sun., April 9, 7:30–10:30 p.m., in the Toby Theater at The Indiana Museum of Art. Event will start with a silent auction at 5:30 p.m., VIP donor dinner at 5:45 p.m., and the singing competition will start at 7:30 p.m. For more info contact Sandra Schwarz at sesjazz01@comcast.net.

Second Sunday Concerts at IHC (Indianapolis Hebrew Congregation)

Sun., April 9 – *A Musical Zoo* featuring Cantor Janice Roger and Elisabeth Hoegberg, piano. Second Sunday concerts are made possible through the generosity of IHC's Sisterhood, Brotherhood and Dr. and Mrs. Roger Hurwitz. All programs are free and open to the public. For more info call 255-6647.

Hadassah Lunch and Learn

Wed., April 19, at 11:30 a.m. Thelma "Tibby" Eisen, first female pro baseball player. Presented by Phyllis Russell. An award winning program that chronicles the lives of American Jewish women who have made a mark on American or world history. Meets at Donato's near Thrifty Threads on the southwest side of 86th and Ditch. For more information contact Phyllis Russell at Therussells46032@ aol.com.

Purdue University Jewish Studies Program spring lecture

Wed., Apr. 19, Stewart Center, Room 313 at 12:30p.m., Susan Wegener, Graduate Student, Department of English, Purdue University, "Medicalized Antisemitism: Jewishness and Disability in Transatlantic Modernist Literature". Open and free to the public.

Mimouna Celebration

Wed., April 19 from 6–9 p.m. at Etz Chaim Sephardic Congregation, 6939 Hoover Road. Usher out *Pesach* in North African style with sweets and *chametz*-laden treats, while enjoying Sephardic music. For more info contact Batya Auerbach at etzchaimindy@gmail.com or 317-251-6220.

Community-wide *Shabbat*Celebration of Cantor Janice Roger

Fri., April 21 from 6:15–9:15 p.m., join Indianapolis Hebrew Congregation to celebrate Cantor Janice Roger's retirement. *Shabbat* services will be followed by a festive Oneg Shabbat.

Jewish Perspectives on Israel

Sun., Apr. 23 from 9:30–11 a.m. at IHC.

Join Indianapolis Hebrew Congregation and the Indianapolis Jewish Community Relations Council for the third in a series of conversations. This one is titled, "Progressive and Pro-Israel" with Rabbi Brett Krichiver. Free and open to the public. All are welcome! For more info go to: bit.do/JewishPerspectivesIsrael.

6th Annual JCC Earth Day Community Celebration

Sun. Apr., 23 from 1–4 p.m. The Earth Day Celebration is sponsored by Citizens Energy Group and Indianapolis Power & Light. Returning will be hands-on, environmentally-friendly activities by 30+exhibitors and a picnic area with live music by Sure Thing on the WTTS stage and food trucks. FREE admission. Voluntary donations welcome. For more info contact Jon Shapiro jshapiro@jccindy.org.

STEP IT UP: A Concert for Social Transformation

Sun., April 23 from 3–5 p.m., at Beth-El Zedeck. Join us for an afternoon of music and art set to the themes and actions required for social justice and social progress. The event will feature artists performing spoken word to give a voice to the pressing social justice issues of our time, music to heal, uplift, and unite people for the worthy cause of social change, and dance to propel individuals to step into action. Visit www.desmondtutucenter.org for a full line up. The concert is free, but please register at: stepitupconcert.event brite.com. Sponsors: Congregation Beth-El Zedeck, Desmond Tutu Center, SOHO, Women4Change. For more info contact Jennifer Hodes jhodes@bez613.org or 317-253-3441, ext. 209.

Erev Yom HaShoah: Communitywide Program

Sun., April 23 from 7–9 p.m. at the Arthur M. Glick JCC. This is the community-wide observance program for Holocaust Remembrance Day. For more info contact Lindsey Mintz at lmintz@ indyjcrc.org or 317-926-2935.

Yom HaShoah at the Memorial

Mon., Apr. 24 from noon–1:30 p.m., all are welcome to come for a brief service at the outdoor Albert & Sara Reuben Holocaust Memorial Garden on the Jewish community campus. For more info contact Lindsey Mintz at lmintz@indyjcrc.org or 317-926-2935

Hadassah Book Club

Mon., Apr. 24 at 7 p.m., A Man Called Ove by Frederick Backman. Hosted by Freddie Kaseff and facilitated by Judy Koor. Mon., May 15 at 7 p.m., The Muralists by B. A. Shapiro. Hostess and

facilitator TBA. For more info or to RSVP contact Helaine Herman at helaineh1@ gmail.com.

Jewish Lawyer's Luncheon Group

This group meets for lunch at 12:15 p.m., usually on the fourth Wednesday of each month at Shapiro's downtown. The next meetings will be **Wed.**, **Apr. 26** and **May 24**. Speakers TBA. Email contact: Richard Shevitz at rshevitz@cohenand malad.com.

Jewish Healing Services

Wed., Apr. 26 at 5:45 p.m., at Congregation Beth-El Zedeck. Free and open to those in the Jewish community experiencing illness, walking the mourner's path, caregivers or for those who want a contemplative and musical service. For more information contact Rabbi Shelley Goldman at sgoldman@bez613.org or call 317-253-3441.

City of Carmel Holocaust Remembrance Program

Fri., Apr. 28 from noon–2 p.m. For more info contact Lindsey Mintz at lmintz@ indyjcrc.org or 317-926-2935.

Survivors Club: True Story of a very young prisoner of Auschwitz

Sun., Apr. 30, from 10:30 a.m.—noon at Beth-El Zedeck. After 70 years of silence, New York Times best-selling authors Michael Bornstein and his daughter Debbie Bornstein Holinstat will share the story of how he survived as a child in Auschwitz. Listen to his inspiring tale and learn about the secrets he discovered as he and his daughter searched for information for their new book. This presentation is free and open to the public. Books will be available for sale and signing. For more info please contact Jennifer Hodes at jhodes@bez613.org or 317-253-3441, ext. 209.

Indiana Jewish Historical Society

Sun., April 30, at noon, the board of the IJHS will meet in South Bend, Ind., with the board of the Michiana Jewish Historical Society. This will be a joint meeting to discuss communities, family, history and how to work together on programs and projects though out the state. The groups will then tour the South Bend Cubs Store, the former congregation of 114-year-old Sons Of Israel. It is used for their minor league baseball team. For more info contact Sheila Greenwald at Sheilaeg@aol.com or 317-872-0383.

Yom Hazikaron - Israel Memorial Day

Sun., Apr. 30 from 6:30–7:30 p.m. at the JCC. A program honoring Israeli fallen (see Events, page IN 8)

Chassidic Rabbi

By Rabbi Benzion Cohen

We are now approaching *Pesach* (Passover), the holiday of our freedom. Our forefathers were enslaved in Egypt for many generations. They prayed to *Hashem*, and *Hashem* freed them.

We are no longer slaves to Egypt, we now live in free countries. In the material aspects of life we have freedom, Thank G-d. But in the spiritual realm we do not have complete freedom. We are still in exile.

I remember growing up in Indianapolis. *Baruch Hashem*, materially we were quite well off. We had a nice house, a nice car, nice clothes and good food. But spiritually my life was like a disaster. I was a slave. A slave to my evil inclination.

The *Torah* teaches that each of us has two souls: an animal soul, and a G-dly soul. Our animal soul is also called the evil inclination. From this soul comes all of our evil characteristics: anger, hatred, self-ishness, pride, the appetite for pleasures, laziness and melancholy, to name a few.

Our G-dly soul is the source of all of our good characteristics: faith and trust in *Hashem*, unconditional love, kindness, humility, mercy, benevolence, honesty and selflessness.

I lived in Indianapolis for the first 17 years of my life. At that time there was no Jewish day school, so I went to public schools. No one there told me that I had a G-dly soul. All that I knew was my animal soul. My main goal at that time was to satisfy my appetite for physical pleasures. I wanted to be popular, have beautiful girl friends, go to parties and enjoy myself. I figured that if I would excel in sports I would be able to achieve these goals. So I lifted weights, added protein powder to my food and drink and spent a lot of time practicing basketball and other sports.

My life was full of disappointment and frustration. No matter how hard I tried I did not excel in sports and had few friends.

I graduated high school and went off to Hebrew University in Jerusalem. There, in the Holy City, I began to discover the spiritual side of life. I began to learn *Torah*, to believe in Hashem and practice unconditional love and kindness. After a year and a half at university, I dropped out and started to learn *Torah* full time in the *Chabad yeshiva* in Kfar Chabad.

There I learned about my G-dly soul. I worked hard at loving my fellow man and doing acts of kindness. Soon I had many friends. The more love and kindness that I gave, the more I got back. I was no longer a slave to my evil inclination. Now I had good goals in life, and I was achieving them. I really enjoyed learning *Torah* and

MAZEL TOV

(continued from page IN 2)

a lifetime of excellence and moral virtue that has brought credit and honor to Indiana. Each Sachem honoree receives a specially-designed sculpture that captures the Native American heritage of the Sachem. All Sachem recipients are selected by Indiana's governor. Ms. Kor will be the





observing the *Sabbath*, the holidays and the other *Mitzvahs*. What a relief! Was this how our forefathers felt when they left Egypt? When they were no longer slaves to an evil king?

My quality of life has vastly improved. I have found a beautiful way of life, and I try to share it with others. I work hard to help others, to make others happy, to help them make their lives better. If I help someone to be happy, to make their life better, that makes me happy.

I still have an evil inclination. He is very sneaky, and often causes my mind to wonder when I am praying. Sometimes he succeeds to get me angry or do other bad things. However, I thank *Hashem* that I am no longer a slave to my evil influence. I pray every day for the complete and final

(see Benzion, page IN 8)

first Sachem honoree named by **Governor Eric Holcomb**.

Jerry Stern (below with his wife, Karen) on his 75th birthday Mar. 27.



Hasten Hebrew Academy of Indianapolis Middle School Honor Roll (below) for academics, work habits and conduct.





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COVER

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of survival and miracles.

Suzy began her career as a Judaica artist designing calendars, book covers, posters, and event invitations, for a variety of local Jewish organizations. Mediums have included watercolor, colored inks, oils, and acrylic. As demand for Suzy's work increased, she began designing tallit, atarot and tallit cases in needlepoint canvas as well as painted designs on hand-dyed raw silk. Each atarah was created to express the essence of the individual who would wear it. Her well-renowned ketubot are designed and executed in much the same way to illustrate the spiritual individuality of each newlywed couple.

Suzy Friedman received her Bachelor's Degree in Fine Arts from Indiana University and her Master's Degree in Art Education from IUPUI at Herron.

More recently as Suzy continued to develop and work in new modalities the following was added to her bio:

Lately she has been working in pastels and oils focusing on landscape and still life. She also creates three-dimensional Giclee-process ketubot and other Judaic themed prints.

Suzy's commissioned artwork can be found in synagogues and homes throughout the country. She has taught art to secular and religious school students. She now teaches mosaic classes in her home studio. Visit her website at www.suzyfriedmanarts.com.

Editor's note: The sad news and the reason we do not have the description for the art on this cover is that Suzy Friedman passed away on Feb. 24, 2017. One can find out about the wonderful family she left behind in her obituary on page IN 14. I will attempt to fill a small portion of what is missing from it.

I have known Suzy since the 1970s at Indiana University. Not long after that Suzy had a very difficult challenge when her first husband passed away leaving her a widow with two small children. Throughout this time and during other challenges, I never heard her complain about her situation. One would have expected these hardships to erode her sweet disposition but it only deepened her kindness to the point where at the time of her passing, she had no enemies.

She was a warm, generous woman who brought out the best in her students and friends. She was always impeccably dressed with matching accessories, her hair and make-up so perfect it looked as if she wasn't wearing any. One night when I was returning artwork to her home, it was late and I figured I would finally see her with her "hair down". Wrong! At 9:30 p.m., she still looked as if

Seniors in Place

For additional events such as movies, singing club, knitting club, bingo and more, or to RSVP for these listed below, please call Janet at 251-8881, unless stated otherwise.

Campus Superstar at the Indianapolis Museum of Art

Sun., Apr. 9, leave JCC at 6:30 p.m. Indiana's Campus Superstar is a vocal talent competition open to any student attending any college or university in the state of Indiana. Soloist singers from all backgrounds, representing the full spectrum of musical genres, will enjoy an equal opportunity to win the \$5,000 cash prize or one of nine other top prizes. \$15 includes show and transportation.

Indiana Repertory Theatre – *Miranda*

Thurs. Apr. 13, leave JCC at 12:45 p.m. A CIA operative working in the Middle East goes through a mind-bending existential crisis. Who are her friends? Who is the enemy? And just who is Miranda? The IRT's award-winning playwright in residence, James Still, brings us a psychological riddle set in the world's most explosive region. Free tea and cookies will be served before the show and at intermission. \$27 includes show and transportation.

Travel Club - Vera Bradley Outlet in Ft. Wayne

Wed., Apr. 19 at 10 a.m. Join us for a fun day. First we'll have lunch at Casa, an Italian restaurant across from the Coliseum. \$25 includes registration and transportation. Lunch at your expense.

Carmel Community Players – Blood Brothers

Thurs. Apr. 20, leave JCC at 6 p.m. Mrs. Johnstone is working as a cleaner for Mrs. Lyons when she becomes pregnant with





COVER

(continued from page IN 6)

she just walked out of a photography studio where she was posing for a magazine cover.

Beautiful inside and out, the world has lost a special soul who will be greatly missed. The good news is through her gorgeous art, Suzy will live on for years to come. More good news is that her sister Joyce Kamen from Cincinnati has created four amazing books filled with Suzy's art. As information becomes available about how to acquire them, we will publish it. May Suzy's memory forever be a blessing! Her stunning artwork not only makes this possible, but inevitable.

Jennie Cohen 🌣

twins. The financial burden of two children is too much for her, and Mrs. Lyons is longing for a child of her own, so Mrs. Johnstone keeps Mickey and gives the other boy, Edward, to Mrs. Lyons. Though the blood brothers are never told they are related and their mothers try their best to keep them apart, their paths do cross later in life, and all hell breaks loose.

Transportation: \$10.

Lunch at "Eleven at the Pyramids"

Fri., Apr. 21 at 11:30 a.m., at 3500 DePauw Blvd., Pyramid 2. Eleven at the Pyramids is the student-run restaurant of The International Culinary School at The Art Institute of Indianapolis. The restaurant offers a unique combination of real-world experience and instructional content while creating a quality dining environment for patrons. Lunch at your expense.

Classic Movie Club at MorningSide – La La Land

Mon., Apr. 24 at 3 p.m., at 8810 Colby Blvd. Winner of 6 Academy Awards, *La La Land* tells the story of Mia (Emma Stone), an aspiring actress, and Sebastian (Ryan Gosling), a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern-day Los Angeles, this original musical about everyday life explores the joy and pain of pursuing your dreams.

Civic Theatre - The Music Man

Thurs., Apr. 27, leave JCC at 5:30 p.m. The Music Man follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize – this despite the fact he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian, who transforms him into a respectable citizen by curtain's fall. \$10 for transportation.

The Center for the Performing Arts – Michael Feinstein with Cheyenne Jackson

Sat. Apr. 29, leave JCC at 7 p.m. Sit back and delight in the sweet serenade of the Great American Songbook with this handsome duo. Grammy-nominated artist and Ambassador of the Great American Songbook, Michael Feinstein is considered one of the premier interpreters of American standards. Cheyenne Jackson is known for his vocal sensitivity and versatility. \$75 includes show and transportation.

The Center for the Performing Arts – Beyond the Rainbow

Wed., May 3, leave JCC at 6:30 p.m. The time is April 23, 1961. A 38-year old Judy Garland performed at Carnegie Hall in what the New York Times called "the concert of the century." Set both on the stage of Carnegie Hall and in Garland's mind, Beyond the Rainbow simultaneously treats its audience to the famed concert while telling the life story of one of Hollywood's most unforgettable icons, a portrait of a child actor turned star who captivated the nation with her spectacular talent and tumultuous life. Featuring 24 of her hit songs including, "The Man That Got Away". \$35 includes show and transportation.

Spring Fling Fundraiser

Sun., May 7, from noon–5 p.m., at the Lion's Head Clubhouse 7420 Lion's Head Dr. For all members, their families and friends. Lunch will be sponsored by Traditions at North Willow. Musical entertainment by The Holidaires. A raffle and some surprises. \$25/person by May 7, or \$30 at the door.

Upcoming Events: Wed., May 10, Indiana Repertory Theatre – *Dial "M" for Murder;* Fri., May 12, Indianapolis Symphony Orchestra Coffee Pops Series – An American Celebration!; and Sun., May 21, Broadway in Indianapolis at Clowes Memorial Hall – *Kinky Boots*.

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EVENTS

(continued from page IN 4)

soldiers and victims of terrorism, this year is focusing on the 50th anniversary of the Six Day War and the 20th anniversary of the Helicopter Disaster. It is customary to wear a white top and dark bottoms. For more info contact Michele Boukai at mboukai@jfgi.org or 317-475-4274.

Sephardic Fair Week @ Etz Chaim

Sun., May 7–Thurs., May 11. Open your mind and heart to the traditions of various Sephardic cultures and nationalities in a week-long exhibit. For more info contact Batya Auerbach at etzchaimindy@gmail.com or 317-251-6220.

69th Yom Haatzmaut celebration

Sun., May 7 from 2-4:30 p.m., at the JCC. Fun for the whole family! Join us "Here and There in the State of Israel" and take a trip around Israel in our own backyard. Arts and crafts, kids' activities, information about impactful Israeli organizations, and Israeli food for purchase. From the BJE: "Please join us in creating a hands-on experience of the City of Akko. We are looking for parents and students to volunteer in creating our part of this lovely celebration of the 69th Anniversary of the founding of the State of Israel. Please let Rabbi Paula Winnig know if you are interested in participating." For more info contact Inbar Nadir at shaliach@jfgi.org or 317-800-9350.

Ben Winters, author of *Underground*Airlines – A Unity Project program

Mon., May 8 at 7 p.m., at the JCC. Former JCC Indianapolis member, Ben Winters, makes his return to discuss his new nationally acclaimed novel. Set in Indianapolis, *Underground Airlines* takes place in the present-day, and the world is as we know it: smartphones, social networking and Happy Meals. Save for one thing: the Civil War never occurred. In fact, slavery is still legal in four states labeled,

BENZION

(continued from page IN 5)

redemption. One part of the redemption will be the end of all evil. Then we will not have an evil inclination any more to tempt us and enslave us. We will finally be completely free.

Our Sages said that just like our forefathers were redeemed in the month of *Pesach*, so also we will be redeemed. It is up to us to make this happen, by learning more *Torah* and doing more good deeds. We want *Moshiach* now!

We wish all of our readers a *kosher* and happy *Pesach*.

Rabbi Cohen can be reached by email at bzioncohen770@gmail.com. Reprinted from April 6, 2016 *





"The Hard Four". From that premise, Winters spins a detective story that forces readers to explore their beliefs about the United States as it is and as it could have been. Ben will speak about his book and its implications for our country. *Underground Airlines* received five out of five stars on BarnesandNoble.com and 4/5 stars on Goodreads and Amazon. The book will be available for purchase at the JCC beginning March 28. For more info contact Lev Rothenberg at Irothenberg@jccindy.org or 317-715-9233.

Lag B'Omer Picnic

Sun., May 14 from 4–6 p.m., at the JCC Sablowsky Pavilion, 6701 Hoover Rd. Join our annual Lag B'Omer family picnic and celebration. Cost \$18. For more info contact Rabbi Grossbaum at rabbi@chabadindiana.org or 317–698-6724.

46th Annual HAI-Life Awards Dinner

Thurs., May 18 at 6 p.m., at Hasten Hebrew Academy of Indianapolis, honoring Mr. Brian and Mrs. Sandy Nachlis, Distinguished Teachers Lonica Solomon and Michael Voskoboynik, and the eighth

(see Events, page IN 11)

Sam Wolf USED CARS

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Cantor Janice L. Roger retiring

After 38 years of service and song as Indianapolis Hebrew Congregation's first official cantor (and first female clergy), Cantor Roger is retiring on June 30. The celebration committee has created many



Cantor Roger

ways for the community to celebrate with Cantor Roger and help her go"Out On A Chai Note."

Sun., April 9 at 2 p.m., at IHC: A Musical Zoo featuring Cantor Roger and Elisabeth Hoegberg on Piano.

Cantor Roger blended her passion of bringing music and building community together to create her Second Sunday Concert Series and we invite the community to enjoy her final Second Sunday Concert and then stay for a reception afterwards. This event is free and open to the public, thanks to IHC Brotherhood, Sisterhood and Roger and Fran Hurwitz.

Fri., April 21 at 6:15 p.m., at IHC: Community Celebration *Erev Shabbat* & Oneg Shabbat

The entire community is welcome to be part of IHC's spiritually uplifting, music filled service which will include special music, presentations and more to help Cantor Roger and the IHC family celebrate this milestone. IHC Brotherhood and Sisterhood are sponsors of the Oneg Shabbat featuring some of Cantor's favorite foods.

Sat., April 22 at 6:30 p.m., at The Montage: An Evening at the Cabaret – A Tribute to Cantor Janice L. Roger

The community will be "singing her praises" with this special evening featuring a tribute, dessert auction and cabaret performance by stage and television actor and singer, Adam B. Shapiro who credits his love of music and performance to Cantor Roger and his early years at IHC.

Fri., June 2 at 6:15 p.m., at IHC: Cantor's Farewell *Shabbat* & Family Shabbat Dinner

This will be one of our last chances to worship together with Cantor Roger as our Cantor. The community is welcome to attend and stay for a delicious *Shabbat* dinner complimented by music. To RSVP and find more information on these and other ways to celebrate Cantor Roger, please visit www.OutOnAChaiNote.com.







Happy Passover!

May you enjoy the traditions and togetherness of this holiday!

Pick up everything you need for your Seder table at your neighborhood Kroger.

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StandWithUs at IU Hillel

By Shayna Goodman

On Feb. 13, 2017 two reserve duty Israeli soldiers

spoke at Indiana University. An apathetic campus, supporting Israel has been primarily a Jewish cause. There was no backlash; on the contrary, our speakers Lital and Mohammad were met by pro-Israel students and event co-sponsor Hillel-goers, and a few new faces in the crowd – all eager to hear what they had to say. "Between the Lines–Voices of Israel: Stories Untold" tour is sponsored by StandWithUs, an international Israel education organization.

Mohammad, a Bedouin from a Northern village near Nazareth served in the Israel Defense Forces (IDF) as an Air Force officer and then on border patrol. He currently volunteers with other Bedouin adolescents to encourage and prepare them for their service.

He proudly exhibited a picture of himself smiling with a Jewish boy in the West Bank. He appreciated it because it was the opposite of what is usually portrayed. His photo depicts a Muslim IDF soldier protecting a Jewish boy when people typically see Jewish soldiers protecting Muslim children.

Mohammad's family has been protecting the land since 1936, subsequent to the first partition plan, the Peel Commission. His great-grandfather lived in Samaria and realized the importance of protecting the people. This was the first connection with the Jewish people for both his family and his tribe, and the Bedouins became the first minority group in the Israeli Defense Force.

"I think it's even more incredible for people like Mohammad to decide: this is my country and I want to serve it," said Lital. Israeli Arabs, including Bedouins are not required to partake in the Israeli military's mandatory service. Comprising 20% of the population, Mohammad said the number of Arab soldiers is increasing each year.

Lital, now a journalist in Israel, shared her experience as a female combat soldier in the IDF. This sparked interest from the ROTC attendees as women have been combat soldiers in Israel since 1995 but only recently are allowed to serve in combat units in the United States.

Lital's story involved a split second decision she had to make while on border patrol in the IDF. She received instructions to search ambulances trying to cross into Israel that they may be carrying bombs.



Attendees and presenters at the "Between the Lines" presentation.

This was during the second Intifada. An ambulance with a woman in labor reached the checkpoint. The woman was screaming. What would you do...let her in or check? Lital made the decision to search the ambulance....and found explosives hidden under the seat. It's scary to think what would have happened if she had not made that decision.

"The bonds [with other soldiers]," Lital responds as the most rewarding part of the service, "you are connected for a lifetime." For Mohammad, it's the diverse groups of people joining the IDF with the common goal of protecting one State.

"I think it's really valuable to gain perspective from Israelis



Lital presents her story.

themselves," says Ariel Stein, a sophomore, "and it makes me just really want to go to Israel."

"It's really great to get a firsthand account and not have to hear it from the news. To get it from a military aspect was also really cool since they are the on front-line" says Robert, a non-Jewish student.

Note: Last names of the speakers were withheld.

Shayna Goodman is the StandWithUs Emerson Fellow 2016–17 at Indiana University. A Junior, she is majoring in Jewish Studies and Public Financial management.



The Jewish Theatre of Bloomington: *Visions of Right*

The Jewish Theatre of Bloomington's 2017 season opens with Visions of Right, directed by Martha Jacobs, at the Ivy Tech John Waldron's Rose Firebay, two weekends, May 18-27. Written by Marcia Cebulska, in response to the hate ministry of Topeka's Westboro Baptist Church, Visions of Right not only has timely social and political implications relating to themes of homosexuality and anti-Semitism, but also has a strong local interest. The playwright, Marcia Čebulska lived and wrote in Bloomington 20 years ago and is well known in theatre circles here and in Indianapolis. She will be working closely with this production throughout the run and will be a talk back participant.

When Cebulska moved to Topeka, Kansas, she learned of the hate-mongering activities of the Westboro Baptist Church. She went undercover, attempting to discover the basis for the bigoted activities of the church. *Visions of Right*, fueled by her research, evolved into a fictionalized portrait of a fanatic preacher. Gay Bashing and anti-Semitism are brought to light in the play, which tells the story of photographer, Christina Romanek's head-to-head encounter with the preacher's twisted view of what is right.

The cast includes IU theatre graduate students, Abby Lee and Chris Handley, both members of Actors' Equity, Adam Decker, IU undergraduate theatre major, and well-known Bloomington actor, Gerard Pauwels.

Now more than ever, Visions of Right, delivers an important message. As Marcia Cebulska wrote: "Today, our headlines are filled with more and more incidents of hate speech and hate acts perpetrated by numerous sources in our private and public arenas. We can respond by running and hiding. We can respond by answering violence with more violence. Or, we can respond, with a little help from our friends, with acts of creativity and humor, unity and light."

Visions of Right premiered in Topeka by the Ad Astra Theatre Ensemble. The performance was widely praised by audience members:

"This play is: intelligent, biting, funny, humanizing; excellent story and characters ...timeless, seamless writing."

"Very moving, as if through a lens to the soul,"

"Wonderful! A play that speaks to humanity."

Performance dates for Visions of Right

EVENTS

(continued from page IN 8)

grade graduating class of 2017. For more info contact Toni Scott at tscott@hhai.org or 317-251-1261.

BJE Dalet Graduation

Sun., May 21, Dalet Graduation Ceremony in Laikin auditorium of the JCC from 5–6 p.m. Graduation party in BJE Domont auditorium 6–8 p.m. For more info contact Rabbi Paula Winnig at Pwinnig@bjeindy.org or 317-255-3124.

Kavod Culture Club

Fri., May 26, from 1–3 p.m. at the JCC, Room A-25. Join our *Kavod* group for





are May 18, 20, 25, and 27 at 7:30, with a 3 p.m., matinee on Sunday, the 21st. Tickets are \$20 and are available through the BCT box office in person, 114 E Kirkwood Ave., or online at bctboxoffice.org. Doors will open 30 minutes prior to show; metered parking and parking garage space is available downtown and across the street. For more information on the Jewish Theatre or on *Visions of Right*, please visit jewish theatrebloomington.com or on Facebook: Jewish Theatre of Bloomington. **

monthly Culture Club! You can participate in workshops and art classes, play games, experience new cultures and spend time with good friends! Light snacks and refreshments will be provided. Transportation may be available upon request. Please RSVP in advance.

Kavod is a Jewish Family Service initiative that provides support and programs for survivors of Nazi persecution. Learn more at www.jewishindianapolis.org/jfs/kavod or contact Katya Klauz at kklauz@jfgi.org or 317-660-5046.

Rummage Sale

Congregation Shaarey Tefilla Sisterhood and Hadassah Greater Indianapolis Chapter, **Sun., June 11**, from 9 a.m.–5 p.m., and Mon., June 12, from 9 a.m.–3 p.m. at Congregation Shaarey Tefilla, 3085 116th St. Carmel, Ind. Any questions email: Brenda Freedman at Indianapolis@ hadassah.org or 317-475-4278.

Libby Fogel Lunch Bunch

From noon–1 p.m., and **every week** on **Tues.**, and **Thurs.**, until Dec. 28, 2017. Enjoy great food and conversation with friends in the Laikin Auditorium of the JCC. These well-balanced lunches are available to anyone over the age of 60 for only \$3. For more info call 317-259-6822.



New *kosher* dining in Champaign-Urbana

CHAMPAIGN, ILL. – Two restaurants in Champaign-Urbana will receive kosher certification from Vaad Hoeir of St. Louis this spring and summer thanks to a koshering initiative led by Illini Hillel and the Orthodox Union Jewish Learning Initiative on Campus.

On the current list of restaurants in negotiation are Cold Stone Creamery in Champaign and the Dancing Dog in Urbana, with another local restaurant hoping to start the process as well.



"We as vegans have faced the difficulty of finding restaurants that meet our ethical standards," Dancing Dog owner Brian Behrns said. "I understand those who follow a *kosher* diet would like to enjoy the same pleasures and conveniences that the general population may take for granted. If becoming *kosher* can be mutually beneficial by providing ease of mind to the *kosher*-keeping community, we are ready for the relationship."

This initiative, spurred by the JLIC couple on campus with support from Hillel, is one of the first efforts to strengthen the accessibility of *kosher* food in the state of Illinois outside the city of Chicago. The initiative will spread the availability of kosher food to students of the University of Illinois and the broader community of Champaign County.

"Having more kosher establishments in town will make it easier for students to keep to their religious practices," University of Illinois senior Solomon Lowenstein said. "Keeping kosher is an aspect of Judaism that is important to many students, and the increase of kosher options in the neighborhood makes us feel more connected to the community."

Kashrut certification will be under the Vaad Hoeir of St. Louis with local supervision overseen by Rabbi Shlomo Schacter and partnerships overseen by Rebbetzin Ahava Schachter Zarembski and Hillel's Executive Director, Erez Cohen.

Rebbetzin Ahava Zarembski is available through email at ahava@illinihillel.org. More information about Illini Hillel is available at illinihillel.org or by contacting the Center at info@illinihillel.org or 217-344-1328.







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Jewish Educator



By Amy Hirshberg Lederman

Passover: A time to celebrate "DAYENU" moments

Passover is a time of year when Jews tell the core narrative of the Jewish people which goes like this: We were slaves for over 400 years in Egypt, then God brought us out of Egypt"with a strong hand and an outstretched arm" to become a "kingdom of priests and a holy nation."The Passover story is a powerful account of redemption through revelation which reminds us annually of our deep-rooted connection to God, freedom, community and *Torah*.

But it's interesting to note that within the first few weeks of freedom, the Jews begin to complain bitterly about how rough life is in the desert. Food was scarce, nights were cold, and no one seemed happy with their new life. Definitely a lot of *kvetching* for a group who, just weeks before, had been building pyramids under the yoke of Egyptian bondage!

Perhaps a way to understand the *kvetch* part of our story is to view it as a reflection of the tendency to never be fully satisfied with our lot. The Exodus story suggests that its part of human nature to complain about what we don't have rather than to focus on and be grateful for what we do.

We spend most of our lives in relationship with others so it's natural to compare ourselves to those we know, admire, live or work with. But often, comparing ourselves to others leads to our own dissatisfaction because somehow, others just seem happier, richer, more popular or successful. And just like in the movie When Harry Met Sally, we think to ourselves: "I'll have whatever she's having!"

The issue of being unhappy with what we have and always wanting more has been around since the beginning of time. Adam and Eve are a great example: God tells them they can eat from any tree in the Garden of Eden but the Tree of Knowledge and bingo, Eve goes straight for the apple from that tree.

Over 2000 years ago, the rabbis discussed this problem and gave us this bit of wisdom: "Who is rich? One who is happy with his lot."

Passover is a great time to renew our commitment to become more aware of what we have. The Seder can provide an opportunity to reflect on and share our appreciation for the people and things for which we feel grateful.

During the *Seder*, we sing an upbeat song called *Dayenu* which is over 1,000 years old. Translated from the Hebrew, it means "It would have been enough." *Dayenu* is the quintessential Jewish Gratitude Song. It reminds us, over and over again, that whatever we have, it is enough and each additional blessing is a gift, a bonus, from God.

During *Dayenu*, we sing verses like: "If God had brought us out of Egypt, and not punished the Egyptians, *DAYENU*! If He had fed us *manna* in the desert but not given us *Shabbat*, *DAYENU*! If He had brought us before Mt. Sinai but not given us the *Torah*, *DAYENU*!"

It's hard to imagine Jews saying it would have been enough had we not been given the *Torah* – and yet that is what we sing. From this we understand that *Dayenu* doesn't literally mean "it would have been enough, as in – no more, you can stop now, game over." Rather, the words remind us that no matter what we might not have, we should be grateful for all that we do. In *Dayenu*, we thank God for each step of the journey and all that happens in between. *Dayenu* focuses our attention on what we have rather than what we lack.

This year at your *Seder*, consider creating

Dayenu moments. You can use a simple statement about gratitude and let your family and guests fill in the blanks. For example: It would have been enough if... my son graduated college, but he...also got a job. DAYENU! Or: It would have been enough that... I reached my 65th birthday, but... my parents are also alive. DAYENU!

Another way to celebrate *Dayenu* moments is to have a discussion with your family so that members and guests can share what they are grateful for at this point in their lives. And even if everyone doesn't participate but you begin a new *Seder* tradition, *Dayenu*!

Amy Hirshberg Lederman is an author, Jewish educator, public speaker and attorney who lives in Tucson. Her columns in the AJP have won awards from the American Jewish Press Association, the Arizona Newspapers Association and the Arizona Press Club for excellence in commentary. Visit her website at amyhirshberglederman.com. This column was originally received on Aug. 3, 2016.

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Happy Passover!

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Obituaries

Esther Abraham Nahmias, 91, life

resident of Indianapolis, passed away Feb. 17, 2017. She was born on July 31, 1925 to Louis and Luna Abraham and was a graduate of Manuel High School. Esther was a



long-time member of Congregation Beth-El Zedeck, its Sisterhood, life member of Hadassah, a member of Broadmoor Country Club and Hooverwood Guild. She was an avid bridge player, voracious reader, wonderful cook and very interested in politics.

The light of her life was her family. Surviving Esther are her daughters, Laura Rich Boyewsky (Jason), Karen Jacobson (Jim Stewart); grandchildren, Amy Rich Kirsh (Rob), Brian Jacobson (Clair), Scott Jacobson and Jason Rich (Jamie) and 6 great-grandchildren, Campbell and Hudson Kirsh, Cate, Rachel and Molly Jacobson and Charlie Rich. She was preceded in death by her beloved husband of 57 years Morris "Amos" Nahmias; she will be deeply and forever missed by all who knew and loved her.

Graveside services were held Feb. 22 in Beth-El Zedeck North Cemetery. Memorial contributions may be made to the Morris "Amos" Nahmias Fitness and Wellness Fund c/o JCC, ALS or American Cancer Society.

Michael Lee Gradison, 74, son

of Rita Jane Murphy Gradison and Jules Turoff Gradison, passed Feb. 12, 2017 in Indianapolis. He was born Nov. 24, 1942.



His early years were spent on a farm on the

West side of the city. He attended Claremont Grade School, Speedway High School, and graduated with a degree in Political Science from Brown University. During his years at Brown, Michael was Program Director of the campus AM radio station. In that role he contributed to the successful launch of an FM station, WBRU, which is on the air to this day.

Following graduation he served in the U.S. Army at Fort Benjamin Harrison in Indianapolis. Michael devoted his life to supporting civil liberties, education, and the arts, serving on countless boards and commissions throughout the city and around the state.

A staunch supporter of civil liberties, he served as the Executive Director of the American Civil Liberties Union (ACLU) of Indiana continuing as an active member of that board for many years. He was a cofounder of The Indiana Repertory Theatre (IRT) and became President of the Board of Directors. In recent years, Michael became a dedicated member of the Concerned Clergy of Indianapolis.

He is survived by his daughter Katja Annaleah Gradison of Indianapolis, his sister Sheila Margaret Miron Gradison of California, and his many cousins living in Indianapolis and California.

The family extends our deep appreciation to Stephanie Thibo, Michael's longtime friend and caregiver. She provided Michael with the support needed to allow him to continue to live his life fully.

Donations in memory of Michael can be made to the Indianapolis Hebrew Congregation (IHC), the ACLU of Indiana, and the IRT. A memorial service will be held at IHC on April 30, 2017 at 3:30 p.m.

Suzanne "Suzy"
Debra Friedman, 65,
passed away on Feb. 24,
2017. Suzy was the
beloved wife of Dr.
Howard Friedman; loving
mother of Bryan (Martha)



Micon, Jennifer Micon (Scott) Einberger, and Hillary Friedman (Raja) Ramaswamy;

dear daughter of Dr. Jack Kamen and the late Shirley D. Kamen; beloved grand-mother (Bubby) of Anna Micon, Eddie and Asher Einberger and Ari Ramaswamy; dearest sister of Joyce (Fred Wagshul) Kamen, David (Lisa) Kamen and Daniel (Sharon) Kamen; beloved sister-in-law of Dr. Arnold and Jan Friedman, Phyllis Green, Dr. Larry and Amy Micon and Nancy and Pat Chesley. She is also survived by her many devoted nieces, nephews, and cousins.

Funeral services were held Feb. 26 at Congregation Beth El Zedeck. Burial took place at Beth-El Zedeck North Cemetery. Memorial contributions can be made to the Suzy Friedman Fund for the Arts at Congregation Beth El Zedeck or The IU Health Hospice Foundation. Arrangements entrusted to **A.R.N. Funeral & Cremation Services.**

Rachel "Rae" Nahmias, 85, of

Indianapolis, passed away Feb. 28, 2017. A lifelong resident, she was born to Samuel and Pauline Meshulam on July 11, 1931. Rachel was a graduate of Manuel High



School. She was a member of Etz Chaim Congregation, Etz Chaim Sisterhood, B'nai B'rith Women, and a life member of Hadassah.

Rae was the epitome of selflessness. She put all others before her; from helping to cook a meal to being a comfortable lap seat for her children, grandchildren, and great-grandchildren. She was also never one to complain; again, others before self. Even if she had just cause for objection, her go to phrase, "it doesn't matter to me", would come out of her mouth. She was described as the nicest person you could ever meet. Always quick with a laugh or offhanded joke, she was loved by all and will be missed by even more.

She is survived by her husband, Aaron; children, Carol (Rabbi Stanley Halpern) Halpern; Moe (Joetta) Nahmias; Steve (Helen) Nahmias, Scott (Trish) Nahmias, and Lenny (Dina) Nahmias; 12 grand-children; four great-grandchildren; and sister, Rose (Abe) Black.

Funeral services were held at Etz Chaim Congregation March 1st and burial followed in the Etz Chaim Cemetery. Memorial contributions may be made to the Juvenile Diabetes Research Foundation. Arrangements entrusted to **Aaron Ruben Nelson Mortuary**.

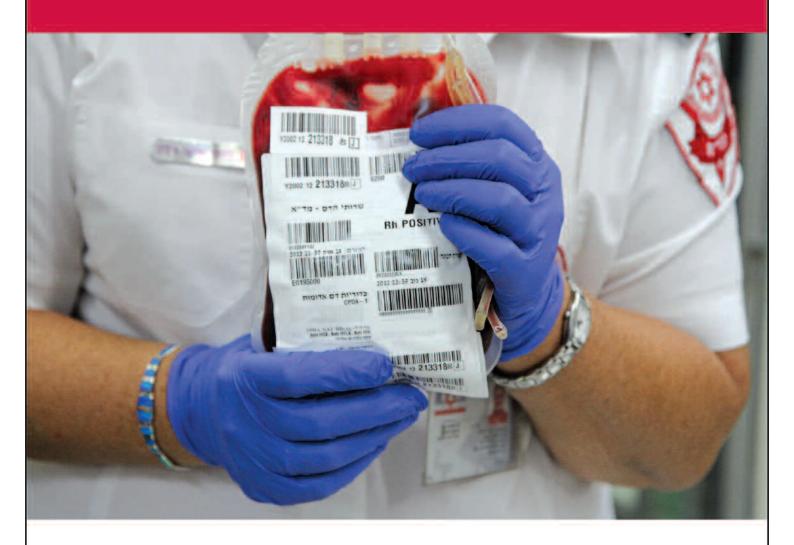
to the Juvenile Diabetes Research Foundation. Arrangements entrusted to **Aaron Ruben Nelson Mortuary**. **Elsie C. Lichtman Roth-Mellick, 92**, passed away on March 11, 2017. She was born Oct. 19, 1924 to Morris and

Blanche Lichtman in Pittsburgh. Elsie was

(see Obituaries, page IN 17)



Nowadays, it's a shortage of blood that's really a plague.



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SAVING LIVES IN ISRAEL

Heart & Soul: A Mosaic Project

By Jennie Cohen

When Joani Rothenberg of Indianapolis and her Israeli cousin Yael Buxbaum get together, great works of art are the result. More than a year ago, they began work on this brightly-colored four-paneled mosaic titled, "Heart & Soul: A Mosaic Project".

The project was in collaboration with St. Vincent Indianapolis Hospital, where Rothenberg oversaw work on four heart panels and her cousin Yael worked on four for the Cardiology department at Galilee Medical Center (GMC) in Nahariya, Israel. When the mosaics were completed, each hospital gifted two of its panels to the other for display.

The cousins have continued in the same vein as one of their previous art projects of mosaic panels that were dedicated on June 30, 2015 in the maternity wing of GMC. See photo and read more about this at the following link: http://jewishpost opinion.com/wp-content/uploads/2015/05/IN_5-13-15F.pdf

For that and for the current art, Joani and Yael first drew the colorful art and then acquired glass pieces to match the colors in it. They then took the art with the glass and glue to different locations. Joani took hers to places in Indianapolis especially the St. Vincent Hospital and Yael to the GMC in Nahariya so patients, healthcare professionals and administrators could work together to glue the glass pieces onto the panels. In both countries, a diverse group of people of different races and religions, who don't always get along, worked together to create the art.

From an Aug. 18, 2016 article in *The Forward* written by Sharon Blassberg Mann who lives in Nahariya and is Liaison in Galilee Medical Center's Department of International Affairs, she writes:

The heart, a symbol of love, also suggests life, the future, energy and good health. Everyone who adds a tile to the mosaic knows that it will help form a welcoming environment for the medical center's long-awaited new cardiology department. The artwork will create a healing setting that will favorably affect patients' inner world as well as that of their family, friends and staff. I am continually moved to see that all who lend a hand to Heart and Soul feel inspired by the joint effort that promotes a sense of community.

Four of the heart panels of this newest art project were dedicated on Feb. 14, 2017 at the St. Vincent Heart Center in Carmel, Ind., a suburb of Indianapolis (see photo above). I had the pleasure of attending this



(L-R) Artists, and cousins, Yael Buxbaum and Joani Rothenberg with their "Heart & Soul" mosaic.

dedication that was held in their chapel.

For the duration of the short ceremony, I felt as if I had left a place of conflict and turmoil and entered a place of peace and harmony. I had read the morning newspaper before I attended and saw the daily barrage of disheartening news. There it was in bold print making it seem as if only negative events are happening in our world. Similarly, CBS Evening News anchor Walter Cronkite used to end his broadcast with the catchphrase "And that's the way it is."

Then walking into the chapel for this dedication ceremony, it was as if I had stepped into a more welcoming world. This reminded me of when I lived in San Francisco and visited Muir Woods in Mill Valley, Calif., 11 miles north of the Golden Gate Bridge. Driving through all kinds of traffic, one leaves the hustle and bustle of a noisy city to enter the park with nothing but magnificent tall trees all around. The air is so fresh that one immediately feels more relaxed.

That is how I felt not only during the dedication but for several hours afterward. Then I realized that the positive event that took place in that chapel along with all the collaboration that took place beforehand is every bit as real, if not more so, than the disparaging news in our newspapers and probably many more similar events occur but are not reported.

Below is an excerpt of the speech by the keynote speaker Nancy Frick, Director of Foundation Advancement at St. Vincent Foundation. After you read it, I think you will get my point.

Human beings have always placed great significance on the heart. The Ancient Greeks understood that the heart was essential to life, and considered the heart to be the seat of intelligence, motion, and sensation.

Aristotle described the heart as a threechambered organ that was the center of vitality in the body. In the Bible, the heart is never referred to as an organ, but rather as the center of our being. The heart was a measure of our humanity and capacity to love and care for one another.

And here we are today on Valentine's Day! Another testimony to the symbolism we place on the heart! The heart as a symbol is perfectly appropriate as the focus of this amazing art exchange project between the St. Vincent Heart Center and the Western Galilee Hospital on the northern border of Israel. It is appropriate not only because we're here today at the Heart Hospital, but because, as in ancient times, these works of "heart art" are a demonstration of our humanity and capacity to love and care for one another, even though we're different and live an ocean apart.

Every single mosaic piece was carefully put in its place by someone as an act of the heart, whether by a nurse, physician, family member, patient guest, or someone in the community here in Indianapolis, and also in Israel and beyond. One mosaic piece by itself is tiny and insignificant, but thousands of pieces placed together form a beautiful picture, a portrait of love.

Christian minister and writer Max Lucado says "You can change your life by changing your heart." It is good news that our hearts have the capacity to change how we act and think. In Israel at the Western Galilee Hospital, Jews, Christians and Muslims all participated in this heart art, drawn together by the project, talking and

(see Heart & Soul, page IN 19)

OBITUARIES

(continued from page IN 14)

a graduate of Purdue University receiving both her Bachelor of Arts and Masters of Education degrees. She taught in Gary, Ind., at Horace Mann High School and Kennedy-King Middle School. Elsie was a member of Shaarey Tefillah Congregation and a long-time member of Hadassah.

Surviving are her beloved sons, David (Mary) and Warren (Laurie) Roth; 6 grandchildren, 2 step-grandchildren, 7 great-grandchildren; her sister, Clara Cohen; nieces and nephews. Elsie was preceded in death by her husbands, Bernard Roth and Alfred Mellick and her brother, Robert Lichtman.

Funeral services were held March 14 at **ARN Funeral & Cremation Services**, with burial on March 15, 2017 in West Lawn Cemetery in Chicago. Friends may leave a message of condolence by visiting www.arnmortuary.com

Bernard Berger, 90, passed away on March 17, after a full life. He was born Dec. 10, 1926. Bernard was known for his love of cigars, a good card game and the occasional trip to the "boat" to place a wager. He enjoyed traveling with his wife and friends and cherished all moments with his family. Bernard captivated all who knew him with stories of his travels, life experiences, humor and kindness.

A graduate of Shortridge High School, Bernard was the center and drop kick punter of an undefeated high school football team. He attended Indiana University on a football scholarship but left to join the Army-Air Corp during WWII. He and Betty Berger, Bernard's wife of 59 years, later established B&B Liquors located at 22nd and Central where they operated this small business for 50 years.

Bernard is preceded in death by his wife of blessed memory, Betty Berger. Survivors include his children Michael Berger (Karen), Jay Berger (Gina) and Diana Pence (Ron); grandchildren Jordan Berger, Jesse Berger, Allison Berger, Alyssa Linder, Logan Pence, Austin Pence, Ben Linder, Jobi Berger; and great-grandchildren Joaquin Quillin, Lillian Pence and Valencia Quillin.

They will treasure the memories of an incredible and loving man with an unparalleled zest for life. Graveside services were held March 19 in B'nai Torah Cemetery. Special thanks to Dr. Steve Samuels for his support and guidance. In lieu of flowers, donations can be made to the Etz Chaim Sephardic Congregation or the National Kidney Foundation.

Shirley "Sha" Rose Morgan, 88,

devoted wife, mother, grandmother, great-grandmother and community member passed away on March 20, 2017. Shirley was born on Jan. 15, 1929 to Sam and Rose



Rose in Indianapolis. She was a graduate of Shortridge High School and received her B.S. degree from Indiana University in Journalism.

Shirley was an integral part of every aspect of Morgan Pharmacy Inc, a drugstore chain in Indianapolis that she and her late husband, Harry co-owned with Harry's brother and sister-in-law, Richard and Miriam Morgan.

Shirley was a long-time member of Congregation Beth-El Zedeck, and Twin Lakes Golf Club, she was a published crossword puzzle author, served on the Board of Directors of the JCC and was a chocolate aficionado.

Shirley was deeply devoted to her family. She is survived by her beloved children: David (Leslie) Morgan, Susan (Steve) Knowles, Thomas (Cherie) Morgan and Andrew (Susan) Morgan; 8 grandchildren, Sawyer, Evan, Sam, Jamie, Daniel, Claire, Anna and Sam; and 2 great-grandchildren, Jayla and Lia. She will be forever missed.

Funeral services were on March 23, 2017 at **ARN Funeral & Cremation Services** and burial followed in Beth-El Zedeck

North Cemetery. In lieu of flowers, memorial contributions may be made to the JCC of Greater Indianapolis,

Fred W. Levin, 92, of Zionsville, passed away March 24, 2017. He was born in Milwaukee to Solomon and Sophie Levin on Jan. 28, 1925. Fred proudly served his country in the U.S. Army during WWII and was awarded three bronze stars. He was a member of Congregation Beth-El Zedeck, The American Legion, and The Jewish Community Center.

Fred attended Butler University and followed in his father's footsteps as publisher of Labor News, Inc., for many decades before his retirement. He is survived by his loving companion of almost 30 years, Jean Simon. Fred is also survived by his children, Marlene (David) Rapaport, Ronald (Cyndi) Levin, Gerald Levin, D.D.S., and Debra Carmichael; grandchildren, Sarah and Susan Rapaport, Rachael (Loren) Heger, Max (Nicole) Levin, Ross and Scott Siegel, and Jennifer Carmichael; and great-grandchildren, Miriam Heger and Charles Levin.

Graveside services were held at Indianapolis Hebrew Congregation North Cemetery on March 26. Contributions may be made to the American Heart Association, American Cancer Society, or Congregation Beth-El Zedeck. Friends may leave a memory or message of condolence by visiting the online obituary at www.arnmortuary.com.

David Lee Epstein, 83, of Indianapolis,

passed away March 26. A lifelong resident, David was born on March 30, 1933 to Abe and Fanny Epstein. He was a 1951



graduate of Shortridge High School where he played and lettered in football, baseball and track. While attending Indiana University, David was a member of Zeta Beta Tau Fraternity. He proudly served his country in the United States Army during the Korean War. Later, David became a real estate broker, founding David Epstein Co., in 1963 which grew from its humble beginnings on East 38th Street in a one room office heated by a toaster.

David was a member of Indianapolis Hebrew Congregation, Metropolitan Indianapolis Board of Realtors "MIBOR", and the Chamber of Commerce. In his later years, he played softball, tennis, flew kites, and was quite a sports enthusiast.

He is survived by his wife of 53 years, Myra Epstein; children, Alan J. Epstein, Amy Epstein and Jennifer (John) Faucett; grandchildren, Lily and Johnny Faucett; (see Obituaries, page IN 18)

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Greater Lafayette Holocaust Remembrance

West Lafayette, Ind. – "Refugee: The Perilous Flight" is the focus of the many events of the 36th annual conference, held April 23–26 on the campus of Purdue University. All events are free and open to the public. Below is a summary of the conference's opening day schedule on Sunday and the educator workshop on Monday night. View the conference's sponsors, full schedule, and details at www.glhrc.org.

Sun., April 23, Krannert Auditorium, on the Purdue University campus, 403 W. State St., West Lafayette. Parking is available in the Grant St. or Wood St. garage.

Opening Session 1 p.m. The Conference opens with registration (no charge), music, memorial prayers with the lighting of the Candle of Remembrance by Holocaust survivors and the Candle of Hope by survivors, children, grandchildren and great-grandchildren, and the Engel Educator Awards presentation.

The 2017 Rabbi Gedalyah Engel Lecturer, 2 p.m. Atina Grossmann, author and professor of history at The Cooper Union

for the Advancement of Science and Art shares her research – "Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue on the Margins of the Holocaust."



Grossmann

Prof. Grossman unearths a story that has been absent from other Holocaust research. She writes about the 250,000 East European Jews who survived World War II because they were taken to Allied Displaced Persons camps in the Soviet Union. Her research also uncovered that Jewish refugees had a significant presence in postwar Jewish relief efforts in Iran and India, internment camps, and orphanages.

Soulaf Abas, 3 p.m., artist, art educator, and adjunct faculty at Indiana State University and Rose-Hulman Institute of Technology displays her artwork of Syrian scenes and its people and will speak about her educational program, "Seen for Syria." Ms. Abas was born in Damascus, Syria and received her college education at Indiana State University. In the summer of 2012, a year after the Syrian revolution began, she returned to Syria to visit family. The visit completely changed her perspective and her sense of what home means.

After her return to Indiana, she used her artwork – which mainly focuses on the Syrian crisis – and her teaching skills to raise awareness about what is happening in Syria. In 2014, she created the Seen for Syria program, an initiative that combines art and gardening to help Syrian refugee

OBITUARIES

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and sister, Genesia Greenburg.

Funeral services were held at **A.R.N. Funeral & Cremation Services**, on March 29th. Burial followed in Congregation Beth-El Zedeck South Cemetery. Memorial contributions may





children in Jordan cope with trauma. It also connects American children from Terre Haute with Syrian children by exchanging artwork and letters.

Cole Varga, 4 p.m., executive director, Exodus Refugee Immigration, Indianapolis, speaks about "Refugee Resettlement in the Hoosier State." Mr. Varga's presentation will give an overview of refugee resettlement in Indiana. Exodus provides protection and opportunity to refugees fleeing persecution and war. Its staff serves the needs of refugee newcomers from the point of arrival to self-sufficiency. Recently, Exodus welcomed Syrian and other refugees in Indianapolis and Bloomington. In 2016, Exodus resettled about 1,000 refugees from many countries.

Panel Discussion, 7:30 p.m., Local leaders and residents will discuss refugees in Indiana with an emphasis on Greater Lafayette. The panel members are GLHRC committee members Joseph Cychosz and Christopher Kulesza and community leaders Susan Brouillette, Lafayette Urban Ministry; Anita Sanford, Lafayette Adult Resource Academy; and BJ Moyars, International Center of West Lafayette.

Mon., April 24, from 4:30–8 p.m., Educator Workshop – Seating is limited to 50 teachers. Reservations fill quickly. Sponsored by the James F. Ackerman Center for Democratic Citizenship, College of Education, Purdue University. Lawson Hall, on the Purdue University campus, 305 N. University St., Rm. 1142, West Lafayette. Parking is available in the University St. garage.

Subway, Bauer Inc. will donate a light dinner to participants.

Elizabeth R. Osborn, Project Director of Teaching with Primary Sources, Center on Representative Government, Indiana University-Bloomington, will train teachers (grades 6–12) in "Exploring the Treatment of Refugees through Primary Sources." She will provide classroom-ready primary-source activities and materials to enhance their classroom instruction about human rights, the Holocaust and refugees.

Register through glhrc.org/educators or email Anne Murphy-Kline at the Ackerman Center: amurphyk@purdue.edu. Indicate your meal preference (vegetarian or meat; food allergies) and your interest in receiving a PGP certificate.

be made to Crohn's and Colitis Foundation Georgia Chapter, 2250 N. Druid Hills Rd, Ste 250, Atlanta, GA 30329 or the Southern Poverty Law Center.

Marjorie Goldsmith Wolman, 98, wife, mother and social service volunteer passed away on March 26, 2017. Marjorie was born on October 27, 1918 in Indianapolis to Solomon and Irene (Mange) Goldsmith. She graduated from Shortridge High School and attended Butler University.

Marjorie was a lifelong member of the Indianapolis Hebrew Congregation and active in the Sisterhood. Devoted to community service, Marjorie was active in the National Council of Jewish Women, The Hooverwood Guild, The Indianapolis Museum of Art and myriad social service organizations throughout her life.

Devoted family, daughter Roberta Wolman and her husband Nicholas J. Papas Jr., grandsons Andrew M. Papas and Maxwell T. Papas and many nephews and nieces survive Marjorie. Husband Morton "Tootie" Wolman, daughter Elaine "Pinky" Wolman of New York City and sister Dorothy G. Nathan of Highland Park, Ill., preceded Marjorie in death.

Please join the family in a musical tribute celebrating Marjorie's life on Wed., April 19, from 2–3 p.m., at Morningside of College Park: Brass Rose Room, 8810 Colby Blvd Indianapolis, IN 46268. Memorial contributions may be made to Morningside of College Park, Memory Care Unit. Arrangements by **Aaron-Ruben-Nelson Mortuary**.

Dr. Allan M. Arkush, 71, passed

away March 31, 2017. He was born Dec. 21, 1946 in Teaneck, N.J., to the late Louis and Rose Arkush. He graduated high school in Cincinnati; Miami University in 1968; and



Chicago College of Osteopathic Medicine in 1972. He completed his internship and general surgery residency at Doctors Hospital in Columbus, Ohio.

He practiced general surgery in New Berlin, Wisc., until 1984 and then began practice at Community Westview Hospital where he served as Chief of Staff and Chair of the Surgery Department. He was the medical director of Westview's Advanced Wound Care Center. He was certified in general surgery by the American Osteopathic Board of Surgery for which he has served as clinical and an oral examiner.

Passionate about teaching, Dr. Arkush has been named Postgraduate Trainer of the Year 12 times since 1984. He served

(see Obituaries, page IN 19)



HADASSAH

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made by Christine Woodward, Chef, manager of JCC Café. Soothing musical entertainment was provided by Keyboardist Bob Schneider.

Installation of officers was done by Teree Farbstein, Hadassah Great Plains President (speaking above). The keynote speaker for the luncheon was Ann Hannan (below), director of the Riley Cheer Guild and Music Therapy Program at the Riley Hospital for Children at IU Health. She sang, played her guitar and explained how she was able to help her patients and their families through the medium of music.



The featured afternoon speakers were Judy Shereck; Angie Tarr, BS, RN; Jacqueline Goldstein, Personal Trainer (below); and Christine Woodward. Rabbi Paula Winnig also spoke about *kashrut* in general and



for Passover specifically. They all gave excellent advice and suggestions not only about eating and cooking healthy during Passover, but also throughout the year. This included discussion about the importance of exercise and rest. Each person got a sampling of four different *kosher* for Passover dishes and a flash drive that included the recipes for these plus loads of interesting health related information. All in all it was a wonderful opportunity for a fun, social and informative day!

Hadassah is hoping to co-sponsor a breast cancer awareness day in May. For more information contact Brenda Freedman at bfreedman@hadassah.org or 317-475-4278. ❖





OBITUARIES

(continued from page IN 18)

as clinical assistant professor of surgery at Lake Erie College of Osteopathic Medicine in Erie, Pa., and at Marian University College of Osteopathic Medicine. He was given a Lifetime Teaching award by Community Health Network in 2016. Dr. Arkush served on many other committees and health organizations and was honored with several other prestigious awards too numerous to mention here.

Dr. Arkush served on the board and planning committee of the Mozel Sanders Foundation which provides 40,000 Thanksgiving meals annually; he received the foundation's Humanitarian Award in 2008.

Dr. Arkush has won many awards for photography and was an Advanced PADI certified scuba diver. He also enjoyed reading, Civil War history, hiking and biking.

He is survived by his wife, Sharlee; children, Deborah (Bertrand Huet) Arkush-Huet, Julie (Adam) Sandler, and David (Jody Peltason) Arkush; stepdaughter, Lindsey Greenwood; grandchildren, Rebecca Huet, Evan Huet, Rosie Arkush, and Sam Arkush; sister, Evelyn Metsisto; Anita Dansker; and many wonderful nieces, nephews and in-laws.

HEART & SOUL

(continued from page IN 16)

sharing as they worked, learning about each other, becoming united in their common efforts to bring a sense of beauty and hope into the Hospital.

And it was the generous hearts of our donors that have brought us here together today, who made this unique art exchange project possible. Thank you in particular to Jan and Jerry Gershman, the Glick Family Foundation, Rebecca and Mitch Pfeiffer, Leon Mordoh, and Joani and Jeff Rothenberg, for their philanthropic investment in this project.



(L-R): Keynote Speaker, Director of Foundation Advancement at St. Vincent Foundation, Nancy Frick; Israeli Artist, Yael Buxbaum; St. Vincent Art Therapist, Joani Rothenberg; Fuad Hammoudeh, FACHE, Executive Director – Operations, Cancer & Supportive Care, Physician Specialty Practices; and Blake A. Dye, FACHE, President St. Vincent Heart Center.

In this hospital, we're in the business of mending hearts. Sometimes broken hearts are more than physical. This art therapy exchange project recognizes both the importance of physical as well as spiritual healing. Our four hearts will stand as symbols of differing communities working together to heal the most important organ of the body, the heart, and to bring together the differences that instead of being celebrated, too often divide us. They are symbols of the healing of hearts that can be done between nations, religions, races and social circumstances.

One of my favorite books is The Little Prince, a children's book for grown-ups about life and human nature. The Prince gives us a very wise quote about the power of the heart to see truth, justice and love. "It is only with the heart that one can see rightly. What is essential is invisible to the eye."





Funeral services were held at Congregation Beth-El Zedeck (BEZ) on April 2 and burial followed in BEZ North Cemetery. In lieu of flowers, charitable contributions may be made to BEZ, Mozel Sanders Foundation or Community Hospital Foundation.

Arrangements entrusted to A.R.N. Funeral & Cremation Services.

"Heart, Health and Soul"

On Sun., March 26, Greater Indianapolis Chapter of Hadassah hosted a Great Plains Region all day conference with Hadassah members coming from Illinois, Kansas, Missouri, New Jersey and Wisconsin. It was titled, "Heart, Health, and Soul."

The morning program was titled, "How to Nourish a Lifelong Relations with Israel" featuring Judy Shereck, Hadassah National Board Member, PRAZE Division Coordinator (below) and Rabbi Paula



Jayne Winnig, Executive Director, Bureau of Jewish Education, in Indianapolis. The student panel was Naomi Farahan, sophomore, Indiana University, Bloomington; Deanna Van Lue, 2016 graduate, Indiana University/Purdue University-Indianapolis; and Elaina Giglio, Senior, Butler Univ.

These photos are from the Annual Donor and Volunteer Recognition Luncheon and the afternoon program, "Have Heart Healthy Passover". Many Hadassah members were recognized at the luncheon. Those given special plaques were Myrna Fang (below), Cheryl Adelstein and Rita Shapiro (above to the right). The delicious and healthy luncheon was catered by Maarten Van Eijk with gluten-free cookies



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Cheryl Adelstein (L) and Rita Shapiro (above, left) with Brenda Freedman.

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